

BILL BOYD (cont'd)

071185-1	Jennie Lou (<i>Bill Boyd-J.C. Case</i>) -1	Bb 33-0501-B
071186-1	Tumble Weed Trail (featured in PRC film "Tumble Weed Trail") (<i>Bill Boyd-Dick Reynolds</i>) -1	Bb B-9014-A
071187-1	Put Your Troubles Down The Hatch (<i>Bill Boyd-Marvin Montgomery</i>) -3	Bb 33-0501-A
071188-1	Home Coming Waltz	Bb B-8900-A, RCA 20-2069-A
071189-1	Over The Waves Waltz (<i>J. Rosas</i>)	Bb B-8900-B, RCA 20-2068-B

Reverse of RCA 20-2069 is post-war Bill Boyd title.

JIM BOYD & AUDREY DAVIS (The Kansas Hill Billies)

September 30, 1934; Fort Worth, Texas

Jim Boyd, guitar/lead vocal; *Audrey Davis*, fiddle/harmony vocal.

FW-1148-2	I Hear An Old Train A'Comin' (<i>Bill Boyd</i>)	Vo 02873-B
FW-1149-1	Get Aboard That South Bound Train (<i>Jim Boyd</i>)	Vo 02873-A

On FW-1149-1 label mistakenly lists accompaniment as guitar and piano. No piano is audible.

JOHN BOYD & HIS SOUTHERNERS

June 21, 1937; Dallas, Texas.

John Boyd, vocal -1; with probably the following: *Jim Boyd*, guitar; *Ish Erwin*, bass; *Holly Horton*, clarinet/alto saxophone; *Walker Kirkes*, tenor banjo; *Thurman Neal*, fiddle; *Roy Newman*, piano.

DAL-416-2	Doin' the Raccoon (<i>Klages-Coots</i>)	Vo 03661
DAL-417-2	Somebody Stole My Gal (<i>Leo Wood</i>) -1	Vo 03661
DAL-418	My Gal Sal	unissued
DAL-419	We'll Never Be Sweethearts Again	unissued

MILTON BROWN & HIS MUSICAL BROWNIES(1934); MILTON BROWN & HIS BROWNIES (1935-1936); BROWN'S MUSICAL BROWNIES (1937)

April 4, 1934; Texas Hotel, San Antonio, Texas.

Milton Brown, vocal -1; *Cecil Brower*, fiddle; *Derwood Brown*, guitar/vocal -2 (Misspelled as "Durwood" where vocal credit is listed); *Fred "Papa" Calhoun*, piano; *Wanna Coffman*, bass; *Ocie Stockard*, tenor banjo/tenor guitar *; Band backing vocals (*Derwood Brown*, 2nd harmony; *Ocie Stockard*, 3rd harmony) -3. Spoken intro on 82801 by *Milton Brown* and *Ocie Stockard*.

82795-1	Brownie's Stomp (<i>Milton Brown</i>)	Bb B-5775-B
82796-1	Joe Turner Blues (<i>H. Brown-Cecil Brown</i>)	Bb B-5775-A
82797-1	Oh You Pretty Woman! (<i>Dan Parker</i>) -1,+2	Bb B-5444-A, MW M-4540-A
82798-1	My Precious Sonny Boy (<i>Milton Brown</i>)-1	Bb B-5558-A, MW M-4759-B
82799-1	Swinging On The Garden Gate (<i>M. Brown</i>)-1	Bb B-5444-B, MW M-4540-B

MILTON BROWN (cont'd)

82800-1	Do The Hula Lou (<i>Dan Parker</i>) -1	Bb B-5485-A, MW M-4539-A, M-4756-A
82801-1	Garbage Man Blues (<i>Dan Parker</i>) -1,3	Bb B-5558-B, MW M-4759-A
82802-1	Four, Five Or Six Times (<i>Dan Parker</i>) -1,3*	Bb B-5485-B, MW M-4539-B, M-4756-B

First pressings of Bb B-5444 were issued as by The Fort Worth Boys with "Milton Brown & his Musical Brownies" in parentheses. On this issue, co-writer for "Oh You Pretty Woman" is listed as *Joe Davis*. 1937 issues of 82801 ("staff" Bluebird design) list title as "Garage Man Blues."

August 8, 1934; Texas Hotel, San Antonio, Texas.

Milton Brown, vocal -1; *Cecil Brower*, fiddle; *Derwood Brown*, guitar/vocal -2; *Fred "Papa" Calhoun*, piano; *Wanna Coffman*, bass; *Ted Grantham*, fiddle; *Ocie Stockard*, tenor banjo; Band backing vocal -3.

83860-1	Where You Been So Long, Corrine? -1,2	Bb B-5808-A, MW M-4755-B
83861-1	Talking About You -1,3	Bb B-5808-B, MW M-4755-A
83862-1	Just Sitting On Top Of The World -1	Bb B-5715-A, MW M-4758-A
83863-1	Take It Slow And Easy -1,3	Bb B-5654-A, MW M-4536-B
83864-1	Get Along, Cindy -1,+2	Bb B-5654-B, MW M-4536-A
83865-1	Trinity Waltz	Bb B-5690-B
83866-1	Love Land And You -1,2	Bb B-5610-B
83867-1	This Morning, This Evening So Soon -1,2	Bb B-5610-A
83868-1	Girl Of My Dreams -1	Bb B-5690-A
83869-1	Loveless Love-1,2	Bb B-5715-B, MW M-4758-B

January 27, 1935; Furniture Mart, Chicago, Illinois.

Milton Brown, vocal -1; *Cecil Brower*, fiddle/vocal -2; *Derwood Brown*, guitar/vocal -3; *Bob Dunn*, steel guitar (except*); *Fred "Papa" Calhoun*, piano; *Wanna Coffman*, bass; *Ocie Stockard*, tenor banjo; Band backing vocal -4.

C-9691-A	Put On Your Old Grey Bonnet -1,3	De 5134-A
C-9692-C	Pray For The Lights To Go Out -1	De 5111-A
C-9693-A	In El Rancho Grande -2,3	De 5071-A, 46000-A
C-9694-A	Down By The O-H-I-O -1,4	De 5111-B
C-9695-A	I Love You (From "Little Jessie James") (<i>Archer-Thompson</i>) -1	De 5091-B
C-9696-A	Sweet Jennie Lee (<i>Donaldson</i>) -1,3	De 5091-A
C-9697-A	A Good Man Is Hard To Find (<i>Green</i>) -1	De 5070-B
C-9698-A	St. Louis Blues (<i>Handy</i>) -1,3	De 5070-A, 46001-B
C-9699-C	The Object Of My Affection (<i>Tomlin-Poe-Grier</i>) -1	De 5072-B

MILTON BROWN (cont'd)

C-9700-A	Love In Bloom (from "She Loves Me Not") (<i>Robin-Rainger</i>) -3	De 5072-A
C-9701-A	Chinatown, My Chinatown (<i>William Jerome-Jean Schwartz</i>) -1	De 5166-B
C-9702-A	Copenhagen (<i>Davis-Melrose</i>) *	De 5158-A, 10097-A
C-9703-A	Brownie Special -1*	De 5174-A
C-9704-A	Some Of These Days (<i>Shelton Brooks</i>) -1	De 5134-B
C-9705-A	Wabash Blues (<i>Ringle-Meinken</i>) -1,3	De 5108-A

10097-A released as "Baile En Mi Rancho (Copenhagen)." Artist credit is Meliton Y Sus Rancheros.

Note: some copies of De 5070-A list take information as "C-9698-D." This indicates a dub from the original "A" master.

January 28, 1935; As above.

C-9716-A	Beautiful Texas (<i>O'Daniel</i>) -1,3	De 5071-B, 46000-B
C-9717-B	Just A Dream (<i>Milton Brown</i>) -1	De 5317-B
C-9718-A	Cheesy Breeze (<i>Cecil Brower</i>) -1	De 5166-A
C-9719	When I'm Gone Don't You Grieve	unissued
C-9720-A	Who's Sorry Now (<i>Snyder-Kalmar-Ruby</i>) -1	De 5158-B
C-9721-A	One Of Us Was Wrong (<i>Al Goering-Gus Kahn</i>) -1,3	De 5317-A
C-9722-A	The House At The End Of The Lane -1,3	De 5194-A
C-9723-A	My Mary -1	De 5080-A, 46001-A
C-9724-A	You're Tired Of Me -3	De 5080-B

Break in master numbers

C-9726-A	I'll Be Glad When You're Dead You Rascal You-1,4	De 5149-A
C-9727-A	Sweet Georgia Brown (<i>Ben Bernie-Maceo Pinkard-Kenneth Casey</i>) -3	De 5121-B
C-9728-A	Shine On, Harvest Moon (<i>Nora Bayes-Jack Norworth</i>) -1	De 5121-A
C-9729-A	You're Bound To Look Like A Monkey When You Grow Old (<i>Hill-Williams</i>) -1,4	De 5108-B
C-9730-A	Wheezy Anna -1,4	De 5342-B
C-9731-A	Taking Off (<i>Bob Dunne</i>)	De 5149-B
C-9732-A	Darktown Strutters' Ball (<i>Shelton Brooks</i>) -1,3	De 5179-A
C-9733-A	Crafton Blues	De 5179-B
C-9734-A	Black And White Rag *	De 5129-B, 10097-B
C-9735-A	In The Shade Of The Old Apple Tree (<i>Harry H. Williams-Egbert Van Alstyne</i>) -1,3	De 5129-A
C-9736-A	Little Betty Brown -3*	De 5194-B
C-9737-A	Going Up Brushy Fork *	De 5174 -B

10097-B released as "Blanco y Negro (Black And White Rag)" Artist credit is Meliton Y Sus Rancheros.

Composer credit for DE 46000-B is W. Lee O'Daniel.

MILTON BROWN (cont'd)

March 3, 1936; Roosevelt Hotel, New Orleans, Louisiana.

Milton Brown, vocal -1; *Cecil Brower*, fiddle/vocal -2; *Derwood Brown*, guitar/vocal -3; *Cliff Bruner*, fiddle; *Fred "Papa" Calhoun*, piano; *Wanna Coffman*, bass; *Bob Dunn*, steel guitar; *Ocie Stockard*, tenor banjo; Band backing vocal -4.

60610-A	Somebody's Been Using That Thing -1,4	De 5201-A
60611-B	The Sheik Of Araby (<i>Snyder-Smith-Wheeler</i>) -1,3	De 5303-B
60612-A	Beale Street Mama (<i>Roy Turk-Russell Robinson</i>) -1	De 5295-A
60613-A	Mama Don't Allow It (<i>Cow Cow Davenport</i>) -1,3	De 5281-B
60614-A	Our Baby Boy (<i>Brown</i>) -1	De 5199-A
60615-A	Mexicali Rose -1,3	De 5200-A
60616-A	Stay On The Right Side Sister (<i>Ted Koehler-Rube Bloom</i>) -3	De 5281-A
60617-A	If You Can't Get Five Take Two (<i>Davis-Razaf-Denniker</i>) -1,+3	De 5211-A
60618-A	Cielito Lindo (Beautiful Heaven) -2,3	De 5303-A
60619	The Waltz You Saved For Me (<i>Kahn-King</i>) -1,3	De 5233-A
60620	The Eyes Of Texas -1,3	De 5209-A, 46071-A
60621-A	I Had Someone Before I Had You (And I'll Have Someone After You're Gone) (<i>Stanley-Harris-Dorsey</i>) -1	De 5429-A
60622	I've Got The Blues For Mammy -1,3	De 5199-B
60623-A	Texas Hambone Blues -1	De 5226-B
60624	Easy Ridin' Papa -1,+3	De 5325-B
60625-A	Am I Blue? (<i>Harry Akst-Grant Clarke</i>) -1,4	De 5272-A

De 46071-A listed as "Texas University - The Eyes Of Texas Are Upon You" with composer credit to Wylbert Brown.

March 4, 1936; As above.

60626-A	The Wheel Of The Wagon Is Broken (<i>Box-Carr-Cox</i>) -1	De 5209-B
60627	Memphis Blues (<i>W.C. Handy</i>) -1	De 5382-A
60628-A	Somebody Stole My Gal (<i>Leo Wood</i>) -1	De 5462-B
60629	Under The Double Eagle (<i>Wagner</i>)	De 5429-B
60630	Washington And Lee Swing	De 5266-B, 46071-B
60631	When I'm Gone Don't You Grieve -1,3	De 5273-B
60632	The Sweetheart Of Sigma Chi -1	De 5239-A
60633	An Old Water Mill By A Waterfall -1	De 5233-B
60634-A	The Hesitation Blues (<i>Symthe-Middleton-Gillhan</i>) -1,4	De 5266-A
60635	Avalon (<i>Al Jolson-Vincent Rose</i>) -1	De 5462-A
60636-A	Sadie Green (The Vamp Of New Orleans) (<i>Gilbert Wells-Johnnie Dunn</i>) -1	De 5311-A
60637-A	Show Me The Way To Go Home (<i>Gay</i>) -1,3	De 5211-B
60638	The Yellow Rose Of Texas -1,3	De 5273-A
60639-B	The Roseland Melody (<i>Brower-Brown</i>) -1	De 5295-B
60640-A	My Galveston Gal (<i>Phil Harris-George Adlam</i>) -1	De 5356-A
60641-A	Yes Sir! -1,4	De 5260-A
60642-A	La Golondrina (<i>Yradier</i>)	De 5356-B

MILTON BROWN (cont'd)

60643	When I Take My Sugar To Tea -1	De 5201-B
60644-A	Song Of The Wanderer -3	De 5251-B
60645	Right Or Wrong (<i>Gillespie-Sizemore-Biese</i>) -1,3	De 5342-A
60646-A	Chinese Honeymoon -1,3	De 5244-B
60647-B	Alice Blue Gown (<i>Harry Tierney-Joseph McCarthy</i>) -1	De 5311-B

De 46071-B listed as "Washington and Lee University - Washington and Lee Swing."

March 5, 1936; As above.

60648-A	Fan It (<i>Jaxon-Hill</i>) -1,4	De 5244-A
60649-A	Tired Of The Same Thing All The Time (<i>Bill Gaither</i>) -1	De 5226-A
60650	I'll String Along With You -1	De 5239-B
60651	Goofus (<i>King-Harold-Kahn</i>) -1	De 5200-B
60652	"Ida!" Sweet As Apple Cider (<i>Eddie Leonard</i>) -1	De 5325-A, 46002-B
60653-B	When It's Harvest Time, Sweet Angeline -1	De 5272-B
60654	Carry Me Back To The Lone Prairie (<i>Carson J. Robison</i>) -1	De 5382-B
60655-A	A Thousand Good Nights (<i>Walter Donaldson</i>) -1	De 5255-A
60656-A	Keep A Knockin' (But You Can't Come In) -1	De 5251-A
60657	Baby Keep Stealin' -1	De 5255-B
60658	The Old Gray Mare -1,3	De 5260-B

46002-B has no quotation marks around "Ida."

February 19, 1937; Adolphus Hotel, Dallas, Texas.

Derwood Brown, guitar/vocal -1; *Robert "Buck" Buchanan*, fiddle/vocal -2; *Johnny Borowski*, fiddle/ocarina; *Fred "Papa" Calhoun*, piano; *Wanna Coffman*, bass; *Jimmie Davis*, vocal -3; *Wilson "Lefty" Perkins*, steel guitar; *Ocie Stockard*, tenor banjo/vocal -4; Band backing vocal -5.

61866-A	Confessin' (That I Love You) (<i>Neiburg-Dougherty-Reynolds</i>) -4	De 5413-A
61867-A	The One Rose (That's Left In My Heart) (<i>Del Lyon-Lani McIntire</i>) -1	De 5346-A
61868-A	Bring It On Down To My House Honey -1,4,2	De 5394-A, 46002-A
61869-A	Louise Louise Blues (<i>Temple</i>) -1	De 5371-A
61870-A	How Come You Do Me Like You Do (<i>Gene Austin-Roy Bergere</i>) -1,4,2	De 5486-B
61871-A	High Geared Daddy (<i>Jones</i>) -3	De 5349-A
61872-A	Honky Tonk Blues -3	De 5400-A, 46137-B
61873-74	SEE BUDDY JONES	
61875-A	Long Long Ago -4	De 5346-B
61876-A	I Can't Give You Anything But Love (<i>Jimmy McHugh-Dorothy Fields</i>) -4	De 5443-A
61877-A	There'll Be Some Changes Made (<i>W. Benton Overstreet-Billy Higgins</i>) -1	De 5486-A
61878-A	Rose Room (<i>Harry Williams-Art Hickman</i>)	De 5443-B
61879-A	Cross Patch (<i>Tot Seymour-Vee Lawnhurst</i>) -1	De 5413-B

BROWN'S MUSICAL BROWNIES (cont'd)

61880-A	Everybody Loves My Marguerite (<i>Woods-Campbell-Connelly</i>) -1*	De 5394-B
61881-A	I Just Want Your Stingaree (<i>Williams-Jones</i>) -4	De 5371-B

De 46002-A artist credit incorrectly identified as by Milton Brown & his Brownies. Artist credit on De 5349-A and De 5400-A to "Jimmie Davis & Brown's Musical Brownies." Reverse of both of these sides are by Jimmie Davis. See separate entries.

CLIFF BRUNER'S TEXAS WANDERERS (1937-38); CLIFF BRUNER & HIS BOYS (1939-41) See also Texas Wanderers

February 5, 1937; St. Anthony Hotel, San Antonio, Texas.

Cliff Bruner, fiddle/vocal -1; *Hezzie Bryant*, bass; *Fred "Papa" Calhoun*, piano; *Dickie McBride*, guitar/vocal -2; *Leo Raley*, electric mandolin/vocal -3; *Red Raley*, guitar/vocal -4; *Joe Thames*, tenor banjo; Band backing vocal -5.

61636-A	So Tired (<i>Arthur Sizemore-George A. Little</i>) -2	De 5368-A
61637-A	Milk Cow Blues (<i>Arnold</i>) -3	De 5334-A
61638-A	The Right Key (But The Wrong Keyhole) (<i>Eddie Green-Clarence Williams</i>) -4	De 5401-A
61639-A	You Got To Hi De Hi -3,5	De 5337-B
61640-A	In The Blue Of The Night (<i>Aubrey Mullican</i>) -2	De 5401-B
61640-B	In The Blue Of The Night (<i>Aubrey Mullican</i>) -2	BF BCD 15932
61641-A	Shine (<i>Dabney-Mack-Brown</i>) -2	De 5434-B
61641-B	Shine (<i>Dabney-Mack-Brown</i>) -2	BF BCD 15932
61642-A	Can't Nobody Truck Like Me (<i>Aubrey Mullican</i>) -3	De 5337-A
61642-B	Can't Nobody Truck Like Me (<i>Aubrey Mullican</i>) -3	BF BCD 15932
61643-AB	Bringin' Home The Bacon (<i>Bannister-Colwell-Van-Schenck</i>) -2	De 5334-B
61644-A	Under The Silvery Moon (<i>Conrad Galvin</i>) -2	De 5368-B
61645-A	Corrine Corrina (<i>J.N. Williams-Bo Chatman</i>) -1,3	De 5350-A
61646-A	Four Or Five Times (<i>Marco H. Hellman-Byron Gay</i>) -1,5	De 5350-B
61647-A	Oh You Pretty Woman -3	De 5469-A
61648-A	I Ain't Gonna Give Nobody None O' This Jelly Roll (<i>Clarence Williams-Spencer Williams</i>) -3	De 5434-A
61649-A	Old Fashioned Love (<i>Cecil Mack-Jimmy Johnson</i>) -2	De 5469-B

December 8, 1937; Adolphus Hotel, Dallas, Texas.

Cliff Bruner, fiddle/vocal -1; *Hezzie Bryant*, bass; *Ernest "Deacon" Evans*, steel guitar; *Dickie Jones*, fiddle/vocal -2; *Dickie McBride*, guitar/vocal -3; *Leo Raley*, electric mandolin/vocal -4; *Red Raley*, guitar/vocal-5; *Joe Thames*, tenor banjo/vocal -6; *Doc Warren*, piano

62966-A	Oh How I Miss You Tonight (<i>Davis-Burke-Fisher</i>) -3	De 5515-A
62967-A	One Sweet Letter From You (<i>Harry Warren-Lew Brown-Sidney Clare</i>) -1	De 5529-B
62968-A	Dream Train (<i>Billy Baskette-Charles Newman</i>) -3,4	De 5499-A
62969-A	Sunbonnet Sue (<i>Gus Edwards</i>) -3	De 5485-A

CLIFF BRUNER (cont'd)

62970-A	To-Night You Belong To Me (<i>Lee David-Billy Rose-Henry Waterson</i>) -3	De 5582-A
62971-A	By A Window At The End Of The Lane (<i>Nat Vincent-Fred Howard</i>) -6	De 5515-B
62972-A	Girl Of My Dreams (<i>Sunny Clapp</i>) -3	De 5560-B
62973-A	I Saw Your Face In The Moon (<i>Odis Elder</i>) -2	De 5474-B
62974-A	Red Lips - Kiss My Blues Away (<i>Pete Wendling-Alfred Bryan-James Monaco</i>) -4	De 5529-A
62975-A	You Can Depend On Me (<i>Charles Carpenter-Louis Dunlop-Earl Hines</i>) -6	De 5543-B
62976-A	Sugar (<i>Maceo Pinkard-Sidney Mitchell-Edna Alexander</i>) -5	De 5560-A
62977-A	My Daddy, My Mother And Me (<i>Doc Warren-Dick Jones</i>) -3,2	De 5485-B
62978-A	Truckin' On Down -4	De 5582-B
62979-A	River, Stay 'Way From My Door (<i>Harry Wood-Mort Dixon</i>) -3	De 5543-A
62980-A	Baby Won't You Please Come Home (<i>Clarence Williams-Charles Warfield</i>) -3	De 5499-B
62981-A	Beaumont Rag	De 5474-A

Artist credit on De 5474 & 5485 is Cliff Bruner & his Boys.

62969 was written by Milton Brown and not Gus Edwards. Edwards' "Sunbonnet Sue" (copyright 1908) is unrelated.

September 13, 1938; Gunter Hotel, San Antonio, Texas.
Cliff Bruner, fiddle/vocal -1; *Hezzie Bryant*, bass; *Bob Dunn*, steel guitar; *Dickie McBride*, guitar/vocal-2; *Aubrey "Moon" Mullican*, piano/vocal -3; *Leo Raley*, electric mandolin; *Joe Thames*, tenor banjo/vocal -4; Band backing vocal -5.

64500-A	Annie Laurie -2	De 5647-B
64501-A	Bring It On Home To Grandma (<i>Richard Jones</i>) -1,5	De 5619-A
64502-A	Ease My Wearied Mind -1,3	De 5610-A
64503-A	Remember (<i>Aubrey Mullican</i>) -2	De 5647-A
64504-A	It Makes No Difference Now (<i>Floyd Tillman</i>) -2	De 5604-A,
		De 46011-A
64505-A	My Bonnie Lies Over The Ocean -2,5	De 5638-B
64506-A	Over Moonlit Waters (<i>Mathilda Bilbro</i>) -2	De 5672-B
64507-A	Draggin' The Bow	De 5610-B

Composer credit on De 46011-A is *Floyd Tillman-Jimmie Davis*.

September 14, 1938; As above.

64508-A	Yearning Just For You (<i>Benny Davis-Joe Burke</i>) -1,2	De 5638-A
64509-A	Old Joe Turner Blues -3	De 5660-B,
		46096-A

CLIFF BRUNER (cont'd)

64510-A	When You're Smiling (The Whole World Smiles With You) (<i>Mark Fisher-Joe Goodwin-Larry Shay</i>) -3	De 5660-A,
		46096-B
64511-A	(I Wish I Could Shimmy Like My) Sister Kate (<i>A.J. Piron</i>) -3	De 5624-A
64512-A	Sittin' On The Moon -4	De 5619-B
64512-B	Sittin' On The Moon -4	BF BCD 15932
64513-A	Kangaroo Blues (<i>Ollie Shepard</i>) -3	De 5624-B,
		Cr1 64001-A
64514-A	I'll Keep On Loving You (<i>Floyd Tillman</i>) -3	De 5672-A,
		Cr1 64001-B
64515-A	I Hate To Lose You (<i>Grant Clarke-Archie Gottler</i>) -3	De 5604-B

Artist credit on Cr1 64001 is "Cliff Bruner & His Boys with Moon Mullican"

August 26, 1939; Rice Hotel, Houston, Texas.

Cliff Bruner, fiddle/vocal -1; *Hezzie Bryant*, bass; *Bob Dunn*, steel guitar; *Dickie McBride*, guitar; *Moon Mullican*, piano/vocal -2; *Johnny Thames*, tenor banjo.

66300-A	Jessie	De 5769-A, 10464,
		46051-A
66301-A	Over The Hill (<i>Ted Daffan</i>) -2,1	De 5785-B
66302-A	I'll Keep On Smiling (<i>Ted Daffan</i>) -2	De 5808-B
66303-A	Truck Driver's Blues (<i>Ted Daffan</i>) -2,1	De 5725-A
66304-A	I'm Tired Of You (<i>Ted Daffan</i>) -2	De 5725-B
66305-A	Because (<i>Ted Daffan</i>) -2	De 5819-A
66306-A	I'll Forgive You (But I Can't Forget) (<i>Shelley Lee Alley-Russ Hull</i>) -2	De 5808-A
66307-A	I'm Still In Love With You (<i>Ted Daffan</i>) -2	De 5819-B

September 1, 1939; As above, except add probably *J.R. Chatwell*, fiddle.

66349-A	Star Dust (<i>Hoagy Carmichael-Mitchell Parish</i>)	De 5743-A
66350-A	The Other Way (<i>Ted Daffan</i>) -2	De 5753-A
66351-A	Peggy Lou (<i>Cliff Bruner</i>)	De 5797-A, 10464
66352-A	Singin' The Low Down Blues Down Low (<i>Ted Daffan</i>) -2	De 5743-B
66353-A	It's All Over Now (I Won't Worry) (<i>Lew Porter-Johnny Lange</i>) -2	De 5785-A
66354-A	Tell Me Why Little Girl Tell Me Why (<i>Ted Daffan</i>) -2	De 5797-B
66355-A	The Girl That You Loved Long Ago (<i>Ted Daffan</i>) -2	De 5769-B
66356-A	Little White Lies (<i>Walter Donaldson</i>) -2	De 5753-B
66356-B	Little White Lies (<i>Walter Donaldson</i>) -2	BF BCD 15932
66357-A	Kelly Swing	De 5728-B
66358-A	San Antonio Rose (<i>Bob Wills</i>)	De 5728-A, 46051-B

Artist credit on De 10464 is *Bruno Y Sus Rancheros*.

April 5, 1940; Rice Hotel, Houston, Texas.

Cliff Bruner, fiddle/tenor guitar*/vocal -1; *Bob Dunn*, steel guitar; probably *Dickie McBride*, guitar; *Moon Mullican*, piano/vocal -2; probably *Hezzie Bryant*, bass.

CLIFF BRUNER (cont'd)

92014-A	Take Me Back Again (<i>Ted Daffan</i>) -2,1	De 5836-A
92015-A	You Don't Love Me But I'll Always Care (<i>Lou Wayne</i>) -1,2	De 5849-A
92016-A	I'm Headin' For That Ranch In The Sky (<i>Bobby Gregory</i>) -2*	De 5836-B
92017-A	Over The Trail (<i>Elton Britt-Uncle Fraley</i>) -2	De 5849-B
April 8, 1940; Rice Hotel, Houston, Texas. As above.		
92052-A	Ten Pretty Girls (<i>Will Grosz-Jimmy Kennedy</i>)	De 5824-A, De 46098-A
92053-A	Sorry (I'll Say I'm Sorry) (<i>Lou Wayne</i>) -2	De 5860-B
92053-B	Sorry (I'll Say I'm Sorry) (<i>Lou Wayne</i>) -2	BF BCD 15932
92054-A	Sparkling Blue Eyes (<i>Billy Cox</i>) -2	De 5824-B, De 46098-B
92055-A	New Falling Rain Blues (<i>Georgia South</i>) -2	De 5860-A
92055-B	New Falling Rain Blues (<i>Georgia South</i>) -2	BF BCD 15932
92056-A	I'll Keep Thinking Of You (<i>Shelley Lee Alley</i>) -2	De 5871-A, 46011-B
92057-A	'Neath The Purple On The Hills (<i>Logan Snodgrass</i>) -1	De 5871-B
92057-B	'Neath The Purple On The Hills (<i>Logan Snodgrass</i>) -1	BF BCD 15932

April 28, 1941; Sound Recording Studios, Dallas, Texas.
Cliff Bruner, fiddle/electric tenor guitar*/vocal -1; *Charles Mitchell*, steel guitar; *Moon Mullican*, piano/vocal -2; *Bruce Pierce*, tenor banjo/vocal -3; *O.G. "Sock" Underwood*, guitar; probably *Herschel Woodal*, bass.

93707-A	Draft Board Blues (<i>Cliff Bruner-Aubrey Mullican</i>) -3	De 5953-A
93708-A	I'll Be Faithful (<i>Cliff Bruner</i>) -1	De 6012-A
93709-A	Jessie's Sister (<i>Cliff Bruner</i>)	De 5974-B
93710-A	Let Me Smile My Last Smile At You (<i>Cliff Bruner-Jimmie Davis</i>) -1*	De 5961-B
93711-A	Tequilla Rag (<i>Cliff Bruner-Aubrey Mullican</i>)	De 5953-B
93712-A	Red River Rose (<i>Cliff Bruner</i>) -1	De 6012-B
93713-A	My Time Will Come Someday (<i>Cliff Bruner-Jimmie Davis</i>) -1, 2 *	De 5974-A
93714-A	The Sun Has Gone Down On Our Love (<i>Cliff Bruner-Charles Mitchell-Moon Mullican</i>)-1*	De 5961-A

NOLAN BUSH & HIS SOUTHERN PLAYBOYS

April 10, 1941; Jefferson Hotel, Dallas, Texas.
Nolan Bush, vocal -1; *Carl Abbott*, bass; *Ellis "Skeeter" Jasper*, fiddle; *John L. "Tommy" Treme*, steel guitar; *Don Tyler*, guitar/vocal -2; *Jesse Tyler*, piano; Harmony vocals on 063080 (probably *Don Tyler* & one other).

063080-1	All In Vain (<i>N.C.Bush</i>) -1	Bb B-8789-B
063081-1	Until You Went Away (<i>Floyd Tillman</i>) -1	Bb B-8713-B
063082-1	When I Won You (<i>George Cakwell</i>) -2	Bb B-8789-A
063083-1	Sunlight And Startlight (<i>N.C.Bush</i>) -1	Bb B-8713-A

CLAUDE CASEY**CLAUDE CASEY & HIS PINE STATE PLAYBOYS (1940-41); PINE STATE PLAYBOYS (1938)**

January 26, 1938 (11:30 AM- 1:45PM); Charlotte Hotel, Charlotte, North Carolina
Claude Casey, leader/guitar/vocal; *Carl Boling*, tenor guitar; *Lawrence Boling*, guitar; *Willie Coates*, piano; *Jimmy Rouse*, fiddle; Band backing vocal -1.

018729-1	Road Weary Hobo	Bb B-8127-A, MW M-7710-B
018730-1	Why Don't You Come Back To Me	Bb B-7704-A, MW M-7711-B
018731-1	I Took It -1	Bb B-7451-A, MW M-7710-A
018732-1	Down With Gin -1	Bb B-7451-B, MW M-7709-A
018733-1	Keep Praying	Bb B-8073-B, MW M-7711-A
018734-1	The Installment Song	Bb B-7704-B, MW M-7709-B
018735-1	A Boy From North Carolina	Bb B-7535-A, MW M-7712-A
018736-1	Don't Say Goodbye If You Love Me	Bb B-7535-B, MW M-7712-B

Reverse of Bb B-8073-B is by *Wade Mainer & Zeke Morris* (non-western swing)

September 27, 1938 (9:00 AM-12:00PM); Andrew Jackson Hotel, Rock Hill, South Carolina
 Personnel as above. *Lawrence Boling*, vocal on 027734. No vocal on 027737.

027729-1	My Little Precious Sonny Boy	MW M-7706-B
027730-1	All I Do Is Dream	Bb B-7883-B, MW M-7708-A
027731-1	Happy Cowboy	Bb B-8127-B, MW M-7857-A
027732-1	My Memory Lane	Bb B-7863-A, MW M-7857-B
027733-1	Kinston Blues -1	Bb B-8056-B, MW M-7707-A
027734-1	I'm So Lonesome Tonight	Bb B-8153-A, MW M-7708-A
027735-1	You're The Only Star In My Blue Heaven	Bb B-7863-B, MW M-7858-A
027736-1	My Heart Is Stamped With Your Name	Bb B-8056-A, MW M-7858-B
027737-1	Pine State Honky Tonk	Bb B-7883-A, MW M-7707-B
027738-1	Old Missouri Moon	Bb B-8153-B, MW M-7708-B

October 10, 1940 (12:00-2:00PM); Kimball Hotel (House), Atlanta, Georgia.

AL DEXTER (cont'd)

March 20, 1942; As above, except Dick Reinhart replaces Johnny Bond on guitar.
 H-741-1 Pistol Packin' Mama (*Dexter*) Ok 6708,
 Co 37668, 20267
 H-742-1 Why Did It Have To Be (*Dexter-Paris*) Co 37880, 20365
 H-743-1 I'll Wait For You Dear (*Dexter*) Ok 6727,
 Co 37037, 20062
 H-744-1 There'll Come A Time (*Al Dexter*) Co 20593

March 21, 1942; As above. No vocal on H-746
 H-745-1 Maybe, Baby It's Me (*Dexter-Paris*) Co 37538, 20184
 H-746-1 Guitar Polka (*Dexter*) Co 36898, 20010
 H-747-1 What Is Life Lived Alone unissued
 H-748-1 I'm Losing My Mind Over You (*Dexter-Paris*) Ok 6727,
 Co 37037, 20062

Reverse of Co 36898, 37538, 37880, 20010, 20365 & 20593 are post-war Dexter titles.

TOM DICKEY SHOW BOYS

October 27, 1938; Blue Bonnet Hotel, San Antonio, Texas.
Tom Dickey, fiddle (except#); *Bill Dickey*, bass/vocal -1; *Bert Ferguson*, piano; *Adolph Hofner*, guitar/vocal -2; *Emil "Bash" Hofner*, steel guitar*/guitar**; Band backing vocal -3.

028729-1 It Makes No Difference Now (*Floyd Tillman-Jimmie Davis*) -2* Bb B-7920-A,
 MW M-7627-A
 028730-1 She's Got Everything At Her Command -2** Bb B-7997-A
 028731-1 I Thank You, Mister Moon -2* Bb B-7997-B,
 MW M-7628-A
 028732-1 Schottische** Bb B-7946-B,
 MW M-7627-B
 028733-1 Fifteen Dollars A Week -1,3 ** Bb B-7920-B,
 MW M-7629-A
 028734-1 This Crazy Thing -2* Bb B-7980-B,
 MW M-7629-B
 028735-1 That's All I Want To Know -2** Bb B-7946-A,
 MW M-7628-B
 028736-1 I Wish You Well -2*# Bb B-7980-A

DIXIE RAMBLERS (see DOUG BINE)**ARTHUR DUHON (1935); LONESOME BUDDY (1941)**

September 25, 1935; Dallas, Texas.
Arthur Duhon, guitar/vocal; *Don McCord*, steel guitar/harmony vocal -1.

DAL-150-1A Just Like You (*Carey D. Harvey*) Vo 03088
 DAL-151-2 No Path Of Sunshine Vo 03207
 DAL-154-2A My Star Of The Sky (*Carey D. Harvey*) Vo 03088

ARTHUR DUHON (cont'd)

DAL-155 My Ladder Of Dreams -1 unissued
 DAL-156-1 Pretty Blue Eyes Vo 03270
 DAL-159 Blue Bonnet Yodelling Blues -1 unissued

Art Satherley ledgers credit DAL-155 & 159 to Arthur Duhon & Don McCord.
 DAL-152-153 & 157-158 by the Dallas Jamboree Jug Band (non-western swing)

April 7, 1941 (3:30-5:30pm); Jefferson Hotel, Dallas, Texas.

Arthur "Buddy" Duhon, guitar/vocal.
 063044-1 What Caused Me To Roam (*Arthur Duhon*) Bb B-8729-B
 063045-1 My Little Ranch House (*Arthur Duhon*) Bb B-8764-B
 063046-1 Answer To My Precious Darlin' (*Shelly Lee Alley*) Bb B-8729-A
 063047-1 Your Heart Has Turned To Stone (*Shelly Lee Alley*) Bb B-8764-A

BOB DUNN'S VAGABONDS

March 2, 1939; Rice Hotel, Houston, Texas.

Bob Dunn, steel guitar/vocal -1; *Hezzie Bryant*, bass; *Fritz Kehm*, drums; *Moon Mullican*, vocal -2; *Leo Raley*, electric mandolin/vocal -3; *Mancel Tierney*, piano.

65100-B Mama's Gone Goodbye (*Peter Bocage-A.J. Piron*) De 5667-B
 65101-B Too Long (*Charley McCoy*) -2 De 5667-A
 65102-A It Must Be Love (*White-Robinson*) -2 De 5694-A
 65103-B Blue Skies (*Irving Berlin*) -2 De 5676-A
 65104-B Mean Mistreater (*Jimmy Gordon*) -2 De 5694-B
 65105-A Toodle-Oodle-Oo (*Morand*) -2 De 5676-B
 65106-A When Night Falls (*Bob Dunn*) -1 De 5684-B
 65107-A You'll Pay Some Day (*Moon Mullican*) -2 De 5733-B
 65108-A You Don't Know My Mind (*Clarence Williams-Virginia Liston-Sam Gray*) -2 De 5684-A
 65109-A Graveyard Blues -3 De 5707-B
 65110-A I Want The Whole World To Know I Love You (*Aubrey Mullican*) -2 De 5707-A

September 5, 1939; Rice Hotel, Houston, Texas.

Bob Dunn, steel guitar/vocal -1; *Hezzie Bryant*, bass; *Sybil Hopkins*, vocal -2; *Chuck Keeshan*, vocal -3 (& possibly guitar, rather than McBride); *Dickie McBride*, guitar; *Moon Mullican*, piano; *Leo Raley*, electric mandolin.

66415-A Basin Street Blues (*Spencer Williams*) -2 De 5733-A
 66416-A Was That All I Meant To You (*Tommy Ware-Bill Shertzer*) -2 De 5746-A
 66417-66418 SEE LEON SELPH
 66419-A Meet Me Tonight In Dreams (*Ted Daffan*) -3 De 5789-A
 66420-A Stompin' At The Honky Tonk (*Bob Dunn*) De 5772-B
 66421-A Wednesday Rag De 5772-A
 66422-A I'll Tell The World (She's A Good Little Girl) (*Bob Dunn*) -1 De 5789-B
 66423-A Sweet Bunch Of Daisies De 5746-B

BOB DUNN (cont'd)

April 11, 1940; Rice Hotel, Houston, Texas.

Bob Dunn, steel guitar/vocal -1; probably Hezzie Bryant, bass; Sam Jones, electric guitar; possibly Dickie McBride, guitar; possibly Rudy Rivera or Anthony Scanlin, clarinet; Mancel Tierney, piano/vocal -2.

92082-A	I'll Forget Dear (That I Ever Loved You) (<i>Bob Dunn</i>) -1	De 5828-B
92083-A	Juke Box Rag (<i>Bob Dunn</i>)	De 5828-A
92084-A	I Found You Out When I Found You In (Somebody Else's Arms) (<i>Charles O'Flynn-Phil Ponce</i>) -1	De 5848-B
92085-A	I'll Get By (As Long As I Have You) (<i>Fred Ehlert-Roy Turk</i>) -2	De 5868-B
92086-A	'Round Her Neck She Wears A Yeller Ribbon (For Her Lover Who Is Fur, Fur, Away) (<i>George A. Norton</i>) -1 or 2?	De 5868-A
92087-A	Marcheta (<i>Victor Schertzinger</i>)	De 5848-A

DAVE EDWARDS & HIS ALABAMA BOYS

December 16, 1937; Adolphus Hotel, Dallas, Texas.

Dave Edwards (manager, non-participant); Doc Eastwood, tenor banjo; Harley Huggins, guitar; Darrell Jones, bass; Bud McDonald, guitar/vocal -1; Keith Payne, drums; Carl Rainwater, steel guitar/jug*; Guy "Cotton" Thompson, fiddle/vocal -2; Lewis Tierney, fiddle; Mancel Tierney, piano; Band backing vocal -3

63093-A	Jig Time (<i>Ted Weems-Country Washburn</i>) -2	De 5522-A
63094	Josephine	unissued
63095-A	Smiles (<i>Lee S. Roberts-J. Will Callahan</i>) -1	De 5478-A
63096-A	Sailing On The Robert E. Lee (<i>Eugene West-James McCaffrey-Dave Ringle</i>) -2	De 5507-B
63097-A	You're No Good Anymore (<i>Lorenzo Barcelata-Sam Ward</i>) -2,1	De 5470-A
63098-A	Oh By Jingo! (Oh By Gee, You're The Only Girl For Me) (<i>Albert Von Tilzer-Lew Brown</i>) -2	De 5564-A
63099-A	Missouri Waltz (<i>Logan-Shannon</i>) -1,2	De 5564-B
63100-A	Sigh And Cry Blues	De 5470-B
63101-A	Down In Jungle Town (<i>Theodore Morse-E. Madden</i>) -1,2	De 5507-A
63102	SEE JIMMIE DAVIS	
63103-B	Minnie The Moocher (<i>Cab Calloway-Irving Mills-Clarence Gaskill</i>) -2,3	De 5536-A
63104-A	Done Sold My Soul To The Devil (<i>Harold Gray</i>) -2	De 5493-B
63105-A	Blue Man's Blues	De 5478-B
63106-A	Down In Arkansas -2,+1	De 5536-B
63107-A	Baby (You're Sweet As Honey To Me) -2	De 5522-B
63108-A	Hula Lou (<i>Milton Charles-Wayne King-Jack Yellen</i>) -2	De 5493-A

TEX FLETCHER'S LONELY COWBOYS

October 8, 1937; New York, New York.

Tex Fletcher, guitar/vocal; with unidentified fiddle, accordion, steel guitar & bass.

TEX FLETCHER (cont'd)

62670-A	Wondering (<i>Joe Werner</i>)	De 5441-A, MW M-8045-A
62671-A	Yodel Lady (<i>Hartman-Cross-Bilow</i>)	De 5450-A
62672-A	Little Sweetheart Of The Ozarks (<i>Al Trace</i>)	De 5450-B
62673-A	My Ole Dog And Me (<i>Moran-Moore</i>)	De 5441-B, MW M-8045-B

February 11, 1938; New York, New York.

Tex Fletcher, guitar/vocal; with unidentified 2 fiddles, accordion, guitar & bass.

63273-A	Highways Are Happy Ways (<i>Larry Shay-Harry Harris-Tommie Malie</i>)	De 5520-A
63274-A	Shine On, Rocky Mountain Moonlight (<i>Lou Herscher</i>)	De 5489-A
63275-A	I Get The Blues When It Rains (<i>Marcy Kaluber-Harry Stoddard</i>)	De 5520-B
63276-A	Ain't She Sweet? (<i>Milton Ager-Jack Yellen</i>)	De 5489-B
63277-A	Meet Me Tonight In The Cowshed (<i>Con Conrad-Jack Meskill</i>)	De 5500-A
63278-A	Down On The Old Plantation (<i>Carson Robison</i>)	De 5500-B

Fletcher also made recordings in 1936 and 1937 for Decca as a solo artist and with Joe Rogers.

THE FORT WORTH DOUGHBOYS (See THE LIGHT CRUST DOUGHBOYS)**CODY FOX & HIS YELLOW JACKETS (1936); THE YELLOW JACKETS (1937)**

December 14, 1936; Chicago, Illinois.

Cody Fox, leader/unidentified instrument; Malcolm "Mack" Bogard, guitar/vocal -1, Morris "Sonny" Fleming, guitar/mandolin/vocal -2; & "Joe", vocal -3; Unidentified clarinet & bass.

C-1719	Put On Your Old Grey Bonnet	unissued
C-1720-2	Tiger Rag (<i>La Rocca</i>)	Vo 03452, ARC 7-04-56, Cq 8793
C-1721-2	Oh! She's Crazy (<i>Fox-Bogard</i>)	Vo 03452, ARC 7-04-56, Cq 8793
C-1722-2	Yellow Jacket Blues (<i>Cody Fox</i>)	Vo 03622, ARC 7-08-72
C-1723-1	I'm Looking Over A Four Leaf Clover (<i>Dixon-Woods</i>) -1,2,3	Vo 03493, ARC 7-05-52, Cq 8844, Co 38082
C-1724-1	Sam The Accordion Man (<i>Walter Donaldson</i>)	Vo 03695, ARC 7-11-55
C-1725-1	(Let Me Sing In) Echo Valley (<i>Rose-Nelson</i>)	Vo 03427, ARC 7-03-59
C-1726-1	Kansas City Kitty (<i>Leslie-Donaldson</i>)	Vo 03622, ARC 7-08-72
C-1727	China Boy	unissued

BUDDY JONES (cont'd)

63013-A	Shreveport County Jail Blues (<i>Buddy Jones</i>)	De 5490-A
63014-A	My Home, My Baby And Me (<i>Buddy & Buster Jones</i>)	De 5600-A
		De 5538-B
63015-A	Streamlined Mama (<i>Buddy Jones</i>)	
63016-A	I'm Your Real And True Friend (<i>Buddy & Buster Jones</i>) -1	De 5600-B
63017-A	Tomcattin' Around (<i>Jimmie Davis</i>)	De 5490-B
63018-A	Evil Stingaree (<i>Buddy Jones</i>)	De 5538-A

September 21, 1938; Gunter Hotel, San Antonio, Texas.

Buddy Jones, guitar/vocal; possibly *Lonnie Hall*, fiddle (except -1); *Buster Jones*, steel guitar; Unidentified tenor banjo & bass; Band backing vocal -2

64558-A	Carry The Good Work On (<i>Buddy Jones</i>)	De 5637-A
64559-A	I'll Get Mine Bye And Bye (<i>Jimmie Davis</i>) -2	De 5654-A
64560-A	Small Town Mama No. 2 (<i>Buddy Jones</i>) -1	De 5613-B
64561-A	Easy Rollin' Sue (<i>Buster Jones</i>)	De 5654-B
64562-64565	SEE JIMMIE DAVIS	
64566-A	She's Sellin' What She Used To Give Away (<i>Buster Jones</i>) -1	De 5613-A
64567-A	I Ain't Goin' Your Way (<i>Buddy Jones</i>) -2,1	De 5637-B
64568-A	Old Fashioned Sweetheart (<i>Buster Jones</i>) -1	De 5693-B

March 3, 1939; Rice Hotel, Houston, Texas.

Buddy Jones, vocal; *Hezzie Bryant*, bass; *Bob Dunn*, steel guitar -1; *Dickie McBride*, guitar; *Leo Raley*, electric mandolin; *Joe Thames*, tenor banjo; Band backing vocal -2.

65123-A	Easy Rider -- Easy Rider (<i>Buddy Jones-Buster Jones</i>) -1	De 5682-A
65124-A	Ease My Troubled Mind (<i>Buster Jones</i>)	De 5673-A
65125-A	I'm In The Doghouse Now (<i>Buster Jones</i>) -2	De 5682-B
65126-A	Oklahoma City Blues (<i>Buster Jones</i>)	De 5693-A
65127	She's Selling What She Used To Give Away # 2	unissued
65128-A	She's Got Her Jinx On Me (<i>Buster Jones</i>)	De 5673-B
65129-A	The Roughest Gal In Town (<i>Buster Jones</i>)	De 5703-A

March 4, 1939; Rice Hotel, Houston, Texas.

Buddy Jones, vocal; *Cliff Bruner*, fiddle; *Hezzie Bryant*, bass; *Bob Dunn*, steel guitar; *Dickie McBride*, guitar; *Leo Raley*, electric mandolin; *Joe Thames*, tenor banjo.

65138-A	I'll Get Mine Bye And Bye No. 2 (<i>Buster Jones</i>) -2	De 5711-A
65139-A	You Cannot Take It With You (<i>Buster Jones</i>)	De 5711-B

August 30, 1939; Rice Hotel, Houston, Texas.

Buddy Jones, vocal; *Hezzie Bryant*, bass; *Buster Jones*, steel guitar; prob. *Dickie McBride*, guitar; *Leo Raley*, electric mandolin; *Moon Mullican*, piano; Band backing vocal -1.

66333-A	Hold It A Little Longer (<i>Buster Jones</i>)	De 5731-A
66334-A	I Can't Be Bothered (<i>Buddy Jones</i>)	De 5788-B
66335-A	I Can't Use You Anymore (<i>Buster Jones</i>)	De 5816-A

BUDDY JONES (cont'd)

66336-A	I'll Get Mine Bye And Bye No. 3 (<i>Buddy Jones</i>) -1	De 5816-B
66337-A	Boog-A-Boo Baby (<i>Jimmie Davis</i>)	De 5744-B
66338-A	Like The Doctor Said (<i>Buddy Jones</i>)	De 5788-A
66339-A	Tend To Your Business (<i>Buster Jones</i>)	De 5809-A
66340-A	Alice From Dallas (<i>Buster Jones</i>)	De 5744-A
66341-A	Rockin' Rollin' Mama (<i>Buster Jones</i>)	De 5731-B
66342-A	You'll Miss Me Some Sweet Day (<i>Buster Jones</i>)	De 5821-A
66343-A	Settle Down Blues (<i>Buster Jones</i>)	De 5821-B
66344-A	I'm In The Doghouse Now No. 2 (<i>Buddy Jones</i>) -1	De 5773-B
66345-A	She's Got The Best In Town (<i>Buddy Jones</i>) -1	De 5773-A
66346-A	I Wish I'd Never Met You (<i>Buster Jones</i>)	De 5757-A
66347-A	Action Speaks Louder Than Words (<i>Buster Jones</i>)	De 5757-B
66348-A	I Think I'll Turn Your Damper Down (<i>Jimmie Davis</i>)	De 5809-B

September 2, 1939; Rice Hotel, Houston, Texas.

Buddy Jones, guitar/vocal.

66378-A	Garbage Man	unissued
66379-A	Big Mama Blues	unissued

April 7, 1940; Rice Hotel, Houston, Texas.

Buddy Jones, guitar/vocal; *Buster Jones*, steel guitar; *Moon Mullican*, piano; *Buddy Ray* or *Bill Mounce*, bass.

92042-A	Mean Old Sixty Five Blues (<i>Buddy Jones-Jimmie Davis</i>)	De 5850-B
92043-A	I'll Come Back Dear (If You're Still In Love With Me) (<i>Jimmie Davis-Buddy Jones</i>)	De 5850-A
92044-A	Going Back To Louisiana Lou (<i>Jimmie Davis-Buddy Jones</i>)	De 5896-B
92045-A	Taxicab Driver's Blues (<i>Jimmie Davis-Buddy Jones</i>)	De 5861-B

April 8, 1940; As above.

92046-A	Waiting For A Train (<i>Jimmie Rodgers</i>)	De 5827-A
92047-A	Dear Old Sunny South By The Sea (<i>Jimmie Rodgers-E. T. Cozzens</i>)	De 5840-B
92048-A	I Won't Miss You When You Go Away (<i>Buster Jones</i>)	De 5827-B
92049-A	Any Old Time (<i>Jimmie Rodgers</i>)	De 5840-A
92050-A	I'm Goin' Back To Sadie (<i>Jimmie Davis-Buddy Jones</i>)	De 5861-A, De 46079-B
92051-A	Sailing Blues (<i>Jimmie Davis-Buddy Jones</i>)	De 5896-A

April 29, 1941; Sound Recording Studios, Dallas, Texas.

Buddy Jones, guitar/vocal; *Cliff Bruner*, fiddle */amplified tenor guitar #; *Moon Mullican*, piano; *Bruce Pierce*, tenor banjo; possibly *Sock Underwood*, guitar; *Bill Vitovsky*, steel guitar; *Herschel Woodal* or *Bert Dodson*, bass.

LIGHT CRUST DOUGHBOYS (cont'd)

March 6, 1941; As above. Clancy absent. Vocal quartet -6 (Brinkley, Ferguson, Pitts, Willson) with Reneau, piano.

DAL-1229-1	Big House Blues -1,5	unissued
DAL-1230-1	We Just Can't Get Along -1	unissued
DAL-1231-1	Have I Lost Your Love Forever (Little Darling) (Van Ness-Cox) -3	Ok 06521
DAL-1232-1	Why Did You Lie To Me (Tyler) -1	Ok 06521
DAL-1233	I'll Never Say Goodbye -1	unissued
DAL-1234	Salvation Has Been Brought Down -6	unissued
DAL-1235	I Shall See Him Bye And Bye -6	unissued
DAL-1236	I Know I'll See My Mother Again -6	Cq 9887
DAL-1237	Beyond The Clouds -6	Cq 9886

March 16, 1941; As above, DAL-1234-1237.

DAL-1323-1	This Life Is Hard To Understand (<i>Brumley</i>) -6	Ok 06560, Cq 9886
DAL-1324-1	In The Morning (<i>Yandell-Edmiaston</i>) -6	Ok 06560, Cq 9887

Ok 06560 billed as Light Crust Doughboys Sacred Quartet.

THE LONE STAR COWBOYS (see also Leon Chappellear, Jimmie Davis, Leon's Lone Star Cowboys, The Shelton Brothers)

August 4, 1933; Chicago, Illinois.
Leon Chappellear, guitar/lead vocal; Bob Attlesley, ukulele/vocal; Joe Attlesley, mandolin/vocal.

76868-1	Hang Out The Front Door Key	Vi 23846-A, Bb B-6001-B
76869-1	Deep Elm Blues	Vi 23846-B, Bb B-6001-A
76870-1	Will There Be Any Cowboys In Heaven	Vi 23850-A
76871-1	Wonderful Child	Vi 23850-B
76879-1	Crawdad Song (<i>arr. Chappellear-B. & J. Attlesley</i>)	Bb B-6052-A, RCA 20-2941-B
76880-1	Who Wouldn't Be Lonely? (<i>Leon Chappellear</i>)	Bb B-5283-B, EI 2157-B, Sr S-3364-B
76881-1	Just Because (<i>Chappellear-B. & J. Attlesley</i>)	Bb B-6052-B, RCA 20-2941-A

Reverse of 76880-1 (all issues) is by the Girls Of The Golden West (non-western swing)

CLAY LONG & HIS TEXAS LONGHORNS (see also The Nite Owls)

November 30, 1938; Dallas, Texas.
Clay Long, vocal; Bob Burgess, guitar; Robert D. "Bob" Symons, steel guitar; Jack C. True, bass.

DAL 636-1	The Birmingham Prisoner	Vo 04812
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CLAY LONG (cont'd)

DAL 637	The Man From Memphis	unissued
DAL 638	Till Your Returning	unissued
DAL 639-1	Alabama Moon	Vo 04731
DAL 640-1	Answer To Disappointed Love	Vo 04602

December 1, 1938; As above.

DAL 656-1	I'm Gonna Ride	Vo 04812
DAL 657-1	Captain Tell Me True	Vo 04731
DAL-658-1	I Love You Best Of All	Vo 04602

LOUISIANA ROUNDERS (see Joe Werner)

LOUISIANA STROLLERS

March 19, 1936; Roosevelt Hotel, New Orleans, Louisiana.
Unidentified, fiddle, lead guitar, rhythm guitar, bass & vocalists.

60814-A	Sleepy Rio Grande	De 5282-A, MW 8042-A
60815-A	Dancing With My Shadow (<i>Harry Woods</i>)	Ch 45199-A, MW 8041-A
60816	Strollers Waltz	Ch 45199-B, MW 8041-A
60817-B	Marsovia Waltz	De 5282-B, MW 8042-B
60818-A	Kansas City Kitty (<i>Walter Donaldson-Edgar Leslie</i>)	De 5287-A
60819	I'm Looking Over A Four Leaf Clover (<i>Harry Woods-Mort Dixon</i>)	De 5298-A
60820-B	The Unexplained Blues	De 5298-B
60821-A	Married Woman's Blues	De 5287-B

DICKIE McBRIDE (1939); DICKIE McBRIDE & THE VILLAGE BOYS (1941)

See also the VILLAGE BOYS

September 5, 1939; Rice Hotel, Houston, Texas.

Dickie McBride, vocal/possibly guitar; possibly Hezzie Bryant, bass; **Bob Dunn, steel guitar**; Red Greenhaw, guitar if McBride does not play guitar; Grady Hester, fiddle; Anthony Scanlin, piano.

66395	To Tell The Truth (I Told A Lie) (<i>Andrew Donnelly</i>)	De 5734-A
66396	I'm Dreaming Tonight Of My Blue Eyes (<i>Tex Morton</i>)	De 5734-B
66397-A	You'll Be Sorry Bye And Bye (<i>Uncle Fraley</i>)	De 5754-A
66398-A	I've Nothing To Live For Now (<i>Harry Jentes-Dick Sanford</i>)	De 5767-A
66399-A	If You Cared (You'd Have Spared Me This Trouble) (<i>Dick Robertson-Sammy Mysels-Nelson Cogane</i>)	De 5754 -B
66400-A	I'm Countin' On The Mountain Moon (<i>Dick Robertson-Sammy Mysels-Nelson Cogane</i>)	De 5767-B
66401	I'm Givin' For Believin' In A Lie (<i>Alton Delmore-Bobby Gregory</i>)	De 5791-A

MODERN MOUNTAINEERS (cont'd)

047691-1	Remember (<i>Moon Mullican</i>) -1	Bb B-8558-A, MW M-8705-A
047692-1	Someday (<i>Ernie Ray</i>) -2	Bb B-8558-B, MW M-8705-B
047693-1	Pipe Liner's Blues (<i>Moon Mullican</i>) -1	Bb B-8593-A, MW M-8706-A
047694-1	When You're Gone (<i>Moon Mullican</i>) -1	Bb B-8527-A, MW M-8707-A
047695-1	When My Baby Comes to Town (<i>Moon Mullican</i>) -1	Bb B-8593-B, MW M-8706-B
047696-1	There Ain't No Use In Cryin' (<i>Lee Perry</i>) -2	Bb B-8527-B, MW M-8707-B

April 7, 1941; Jefferson Hotel, Dallas, Texas.

Buddy Duhon, guitar/vocal -1; Deacon Evans, steel guitar; George Ogg, tenor saxophone/harmony vocal -2; Buddy Ray, fiddle/vocal -3; Ralph Smith, piano; Johnny Thames, tenor banjo; Unidentified bass.

063038-1	Don't Leave Me Now (<i>Ralph Smith</i>) -1,2	Bb B-8724-B
063039-1	I'm Gonna Say Goodbye To The Blues (<i>Buddy Ray</i>) -3	Bb B-8775-B
063040-1	Honky-Tonk Gal (<i>Pete Bales</i>) -3	Bb B-8811-A
063041-1	Trying To Be True (<i>Buddy Ray</i>) -3	Bb B-8811-B
063042-1	Dry Those Tears Little Darlin' (<i>Ralph Smith</i>) -1	Bb B-8724-A
063043-1	Sunshine In Dixie (<i>Ralph Smith</i>) -1	Bb B-8775-A

October 11, 1941; Jefferson Hotel, Dallas, Texas.

Bob Dunn, steel guitar; Grady Hester, fiddle; Jerry Irby, guitar/vocal -1; possibly Bill Mounce, bass; Johnny Thames, tenor banjo.

071174-1	Mary Jane (<i>Jerry Irby</i>) -1	Bb B-8982-A
071175-1	We're Happy In The U.S.A. (<i>Jerry Irby</i>) -1	Bb B-8960-A
071176-1	Takin' Off (<i>Bob Dunn</i>)	Bb B-8960-B
071177-1	I Still Think Of You (<i>Jerry Irby</i>) -1	Bb B-9029-A
071178-1	Baby, You've Let Me Down (<i>Jerry Irby</i>) -1	Bb B-8982-B
071179-1	A Prisoner's Adieu (<i>Jerry Irby</i>) -1	Bb B-9029-B

PATSY MONTANA (1932), PATSY MONTANA & HER PARDNERS (1941-42) (see also Prairie Ramblers)

November 11, 1932; Camden, New Jersey.

Rubye Blevins ("Patsy Montana"), vocal; Ed Davis, guitar.

59068-1	Montana Plains	unissued
59069-1	Sailor's Sweetheart	unissued
59070-1	I Love My Daddy Too	Vi 23760-A, MW M-4322-A
59071-1	When The Flowers Of Montana Were Blooming	Vi 23760-B, MW M-4322-B

PATSY MONTANA (cont'd)

April 24, 1941; Sound Recording Studios, Dallas, Texas.

Patsy Montana, vocal; Cecil Brower, fiddle; Zeke Campbell, electric guitar; Joe Ferguson, bass; Marvin Montgomery, tenor guitar.

93650	SEE 93721	
93651-A	I'll Be Waiting For You, Darlin' (Answer To I'll Be Back In A Year, Little Darlin') (<i>Russ Hull</i>)	De 5947-A
93652-B	Gallop'n' To Gallup (On The Santa Fe Trail) (<i>Lee Penny</i>)	De 6024-A
93653	I'll Keep On Wishing For You (<i>Lee Penny-Patsy Montana</i>)	De 5956-B
93654-A	Blanket Me With Western Skies (<i>Toby Prin</i>)	De 6024-B
93655	Rodeo Queen	unissued
93656-A	Shy Anne From Old Cheyenne (<i>Walter Kranz-Willie Hartzell</i>)	De 5947-B
93657-A	Sunny San Antone (<i>Jimmy Wakely</i>)	De 5972-B
93658	I Want To Be A Cowboy's Sweetheart (<i>Patsy Montana</i>)	De 5956-A
93721-A	I'm Gonna Have A Cowboy Weddin' (<i>Nat Vincent-Milo Suret</i>)	De 5972-A

February 27, 1942; Decca Studios, Hollywood, California

Patsy Montana, vocal; Pat Brady, bass; Hugh Farr, fiddle; Karl Farr, lead guitar; Gene Haas, guitar.

DLA-2920-A	Deep In The Heart Of Texas (<i>Don Swander-June Hershey</i>)	De 6032-A
DLA-2921	Boogie Woogie Cowboy	unissued
DLA-2922-A	I'll Wait For You (<i>Gene Autry-Fred Rose</i>)	De 6032-B
DLA-2923	I'll Be True While You're Gone	unissued

JACK MOSER & HIS OKLAHOMA CAVALIERS

October 26, 1936; Texas Hotel, San Antonio, Texas.

Jack Moser, leader; Bob Kendrick, fiddle/vocal -1; Freddie Loveland, electric guitar; Alan Moser, guitar/vocal -2; probably Smokey Wood, piano.

02921-1	Goin' 'Round And 'Round This World -1,2	Bb B-6728-A
02922-1	Oklahoma -2	Bb B-6751-A
02923-1	I Mean Corrina -1	Bb B-6728-B
02924-1	Why Shouldn't I? -2	Bb B-6751-B

BILL MOUNCE & THE SONS OF THE SOUTH

April 8, 1941; Jefferson Hotel, Dallas, Texas.

Bill Mounce, bass; Pete Burke, piano; **Bob Dunn, steel guitar**; Jerry Irby, guitar/vocal, replaces Underwood -1; Tony Sepolio, fiddle; O.G. "Sock" Underwood, guitar/vocal -2.

063056-1	I Don't Get It (<i>O.G. Underwood</i>) -2	Bb B-8745-A
063057-1	From The Start (And To The End) (<i>O.G. Underwood</i>) -2	Bb B-8745-B

ROY NEWMAN (cont'd)

June 6, 1937; Dallas, Texas.

Roy Newman, piano; Jim Boyd, guitar/vocal -1; Cecil Brower, fiddle; Earl Brown, guitar/vocal -2/kazoo -*; **Bob Dunn, steel guitar**; Ish Erwin, bass; Holly Horton, clarinet; Walker Kirkes, tenor banjo; Charlie Lockhart, vocal -3. No steel #; no clarinet # #; no piano @..

DAL-205	I Love My Baby (My Baby Loves Me)	unissued
DAL-206	Long, Long Ago	unissued
DAL-207-2	When You And I Were Young Maggie (Butterfield) -2	Vo 03598
DAL-208-1	We'll Meet By The Bend In The River -3	Vo 03598
DAL-209-2	Everybody's Blues (Roy Newman) -1	Vo 03878
DAL-210-2	She's Doggin' Me (Roy Newman) -2 * ## @	Vo 03672
DAL-211	Match Box Blues -2	unissued
June 14, 1937; As above.		
DAL-308-2	Takin' Off (Bob Dunn)	Vo 04025
DAL-309-1	Who Calls You Sweet Mama Now? (Heath-Walker) -2	Vo 03631
DAL-310-1	The Night That You Nestled In My Arms -3 # #	Vo 03631
DAL-311	Drifting And Dreaming (Sweet Paradise) -2	unissued
DAL-312-1	Mississippi Mud (Cavanaugh-Barris) -2,3,1 * # ## @	Vo 04025
DAL-313-1	When There's Tears In The Eyes Of A Potato -1	Vo 03878
DAL-314	Cemetery Sal	unissued
DAL-315-1	Dust Off That Old Piano (Caesar-Lerner-Marks) -3	Vo 03938
DAL-316-1	Mary Lou (Lyman-Waggner-Robinson) -1	Vo/Ok 03752
DAL-317	Railroad Blues	unissued

June 18, 1937; As above. No fiddle on Dal-366.

DAL-363-2	I'm Saving Saturday Night For You (De Voll-Mecum) -2	Vo/Ok 03752
DAL-364-1	Catch On And Let's Go (Roy Newman)	Vo 03672
DAL-365-1	Back In Your Own Back Yard (Jolsen-Rose-Dreyer) -1	Vo 03938
DAL-366-2	Graveyard Blues (Ida Cox) -2 #	Vo 03963
DAL-367-1	Better Get Off Your High Horse Baby (Friend-Franklin) -2,1	Vo 03963
DAL-368-1	Everywhere You Go (Shay-Goodwin-Fisher) -2	Vo 03999
DAL-369-1	Tamiami Trail (Friend-Santly) -2 * # ##	Vo 03999

December 1, 1938; Dallas, Texas.

Roy Newman, piano; Julian Akins, lead guitar/vocal -1; Earl Brown, guitar/vocal -2; Ish Erwin, bass; Holly Horton, clarinet; Carroll Hubbard, fiddle; Walker Kirkes, tenor banjo; Bill Staton (possibly Staton), accordion; Gene Sullivan, guitar/vocal -3; possibly Ernest "Red" Varner or Thurman Neal, fiddle. No fiddles *; no clarinet #; no piano ##; no accordion @. On DAL-663, personnel is Brown, guitar/vocal; Akins, lead guitar; Hubbard, fiddle. According to Carroll Hubbard, pianist George Bell replaces Roy Newman on some titles, including DAL-669.

DAL-660-1	Down Hearted Blues (Hunter-Austin) -2	Vo/Ok 04959, Co 37734, 20311
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ROY NEWMAN (cont'd)

DAL-661-1	Kansas City Blues -3 * # ##	Vo/Ok 04959, Co 37734, 20311
DAL-662-2	Nagasaki	unissued
DAL-663-1	Match Box Blues -2 # ## @	Vo/Ok 04578, Co 37729, 20306
DAL-664-1	I Cried For You (Freed-Amheim-Lyman) -2	Vo/Ok 04792, Cq 9245
DAL-665-1	Texas Stomp	Vo/Ok 04866, Cq 9271
DAL-666-1	Take Me Back To My Home In The Mountains -1	Vo/Ok 05486, Cq 9429
DAL-667-1	My Baby Rocks Me (With One Steady Roll) -2	Vo/Ok 04578, Co 37729, 20306
DAL-668-1	I've Got It	Vo/Ok 04639, Cq 9351
DAL-669-1	Everybody's Trying To Be My Baby -3	Vo/Ok 04866, Cq 9271

December 5, 1938; As above.

DAL-722-1	Eleven Pounds Of Heaven -2	Vo/Ok 04792, Cq 9245
DAL-723-1	I Don't Love Anyone But You -3 #	Vo/Ok 04740
DAL-724-1	I Used To Love You (But It's All Over Now) (Brown-Von Tilzer) -2	Vo/Ok 04639, Cq 9351
DAL-725-1	Where The Morning Glories Grow -3,1 #	Vo 05379
DAL-726	Cemetery Sal -2	unissued
DAL-727-1	I Love My Baby (My Baby Loves Me) (Green-Warren) -2	Vo/Ok 05486, Cq 9429
DAL-728-1	Boog-A-Boo Baby -2	Vo/Ok 04740

June 19, 1939. Dallas, Texas.

Roy Newman, piano; Julian Akins, lead guitar/vocal -1; Earl Brown, guitar/vocal -2; Ish Erwin, bass; Holly Horton, clarinet (except*); Carroll Hubbard, fiddle; Harry Sorensen, accordion; Gene Sullivan, guitar/vocal -3; Red Varner, fiddle; Band backing vocal -4.

DAL-856-1	The Devil With The Devil (Clinton) -2,4	Vo 05066-B
DAL-857-1	Blues, Why Don't You Let Me Alone? (Blake-Porter) -2	Vo 05320
DAL-858-1	Round The World On A Dime (Newman)	Vo 05066-A
DAL-859-1	I've Got The Walkin' Blues (Griffin) -3	Vo 05379
DAL-860-1	Kentucky, Sure As You're Born (Little-Gillespie-Shay) -2 *	Vo/Ok 05242
DAL-861-1	If I Ever Get To Heaven -3	Vo 05014
DAL-862-1	I'm Tired Of Everything But You (Jones) -3	Vo 05014

June 20, 1939; As above.

DAL-871-1	Don't Let Me Stand In Your Way (Gillham-Smythe) -2	Vo 05320
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LEON SELPH**LEON SELPH: BLUE RIDGE PLAYBOYS (1936-37); LEON SELPH & HIS BLUE RIDGE PLAYBOYS (1939) LEON PAPPY SELPH/SELF & HIS BLUE RIDGE PLAYBOYS (1940-41)**

November 20, 1936; San Antonio, Texas.

Leon Selph, fiddle/vocal-1; Hezzie Bryant, bass; Chuck Keeshan, guitar/vocal -2; Moon Mullican, piano/vocal-3; Gus Plant, tenor banjo; Herman Standlee, guitar/electric guitar#; Floyd Tillman, guitar/electric guitar*/vocal -4.

SA 2538-1	Anything (Leon Selph) -1#	Vo 03526, ARC 7-06-55
SA 2539-1	Blue Monday (Floyd Tillman) -4*	Vo 03589
SA 2540-1	Rhythm In The Air (Floyd-Tillman) -4*	Vo 03460, ARC 7-04-72
SA 2541-2	Swing Baby Swing (Aubrey-Mullican) -3#	Vo 03460, ARC 7-04-72
SA 2542-1	Gimme My Dime Back (Leon Selph) -1#	Vo 03526, ARC 7-06-55
SA 2543-1	That Old Fashioned Way (Charles Keeshan) -2 # or *	Vo 03558, ARC 7-07-53
SA 2544	Can't Nobody Truck Like Me -1 # or *	Vo 03425, ARC 7-03-66
SA 2545-1	Take Me Back To West Texas (Floyd Tillman) -4*	Vo 03558, ARC 7-07-53
SA 2546-2	You're As Pretty As A Picture (John F. Barth) -2*	Vo 03589
SA 2547	Georgia Pines -3*?	Vo 03481, ARC 7-05-53
SA 2548	Ain't You Kinda Sorry Now -3#	Vo 03481, ARC 7-05-53
SA 2549	Whose Honey Are You? -2#	Vo 03425, ARC 7-03-66

June 21, 1937; Dallas, Texas.

Leon Selph, fiddle/vocal -1; Eddie Gerrard, piano; Dick Haltom, bass; Chuck Keeshan, guitar/vocal -2; Gus Plant, tenor banjo; Herman Standlee, electric guitar; possibly Clarence Standlee, guitar.

DAL 404	'Neath The Silvery Moon	unissued
DAL 405	Louisiana And You	unissued
DAL 406-1	Scram (Eddie Gerrard) -1	Vo 03685
DAL 407-1	How Can I Help It (Eddie Gerrard) -1	Vo 03685
DAL 408	Breakin' Up Matches	unissued
DAL 409-2	The Convict And The Rose (Betty Chapin) -2	Vo 03765
DAL 410-1	I'll Love You In My Dreams (Eddie Gerrard) -2	Vo 03765
DAL 411-2	Keep Your Nose Out Of Daddy's Business (Andy Razaf) -1	Vo 03620
DAL 412	Lonesome Trail	unissued
DAL 413-1	I'm No Good On Earth (Eddie Gerrard) -1	Vo 03620

March 6, 1939; Rice Hotel, Houston, Texas.

LEON SELPH (cont'd)

Leon Selph, vocal -1; Cliff Bruner, fiddle; Hezzie Bryant, bass; Bob Dunn, steel guitar; Dickie McBride, guitar; Joe Thames, tenor banjo; Mancel Tierney, piano; Floyd Tillman, vocal -2.

65156-A	What Difference Does It Make (Floyd Tillman) -2	De 5663-A
65157-A	Two More Years (And I'll Be Free) (Floyd Tillman) -2	De 5679-A
65158-A	A Precious Memory (Floyd Tillman) -2	De 5696-A
65159-A	Why Do I Love You (Floyd Tillman) -2	De 5696-B
65160-A	Some Day (Leon Selph) -1	De 5663-B
65161-A	If You Should Go Away I'd Cry (Leon Selph) -1	De 5679-B

September 5, 1939; Rice Hotel, Houston, Texas.

Leon Selph, vocal-1; Hezzie Bryant, bass; Bob Dunn, steel guitar; Dickie McBride or Chuck Keeshan, guitar; Moon Mullican, piano; Gus Plant, vocal -2; Leo Raley, electric mandolin.

66417-A	You're My Darling (Ralph Smith) -2	De 5747-B
66418-A	My Precious Baby Girl (Leon Selph) -2	De 5747-A

April 28, 1940; Burrus Mill Studio, Saginaw, Texas.

Leon Selph, fiddle/vocal-1; Deacon Evans, steel guitar; Chet Miller, bass; Howard Oliver, tenor banjo; Gus Plant, guitar/vocal -2; Ralph Smith, piano.

DAL-1078-1	Daisy May (Tillman) -1	Vo/Ok 05559
DAL-1079-2	I'm Sorry I Ever Met You (Ralph Smith-Plant) -2	Ok 06018
DAL-1080	Tell Me If You Love Me	unissued
DAL-1081	Sweet Magnolia Blossoms	Ok 05709
DAL-1082-1	I'm Just A Country Boy (Tillman) -1	Vo/Ok 05559
DAL-1083-2	Nobody Cares About Me (Selph) -1	Ok 06018
DAL-1084-1	Nobody But Me (R.C. Smith) -1	Ok 05767
DAL-1085	Texas Take-Off	Ok 05709

April 29, 1940; As above.

DAL-1086	When You Smile	unissued
DAL 1087-2	Polecat Stomp (R.C. Smith)	Ok 05767

March 12, 1941; WBAP Studios, Fort Worth, Texas.

Leon Selph, fiddle/vocal -1; Dick Haltom, bass; Freddy Courtney (Ralph Courtney Hawkins), accordion; Gus Plant, guitar; Herman Standlee, electric guitar.

DAL-1307-1	Natchery (Standlee) -1	Ok 06174, Cq 9780
DAL-1308-1	Just Forget (Standlee) -1	Ok 06174, Cq 9780
DAL-1309-1	Florene (Standlee) -1	Ok 06276
DAL-1310-1	Lovin' And Leavin' (Selph)	Ok 06276
DAL-1311	Teardrops On My Pillow	unissued
DAL-1312	If You Should Go Away	unissued
DAL-1313	Some Day	unissued
DAL-1314	Now That You Have Gone	unissued
DAL-1315	She's Gone Away	unissued
DAL-1316	In My Dreams	unissued

Cq 9780 billed as by Leon Self & his Cowboys

SHELTON BROTHERS (BOB & JOE) (cont'd)

March 4, 1939; Rice Hotel, Houston, Texas.
 Bob Shelton, harmony vocal; Joe Shelton, vocal; Cliff Bruner, fiddle; Hezzie Bryant, bass; Bob
 Dunn, steel guitar; Dickie McBride, guitar; Leo Raley, electric mandolin.

65130-A	You Can't Put That Monkey On My Back, No. 2 (Hy Heath-Billy Haley-Al Bernard)	De 5665-A
65131-A	Just Because You're In Deep Elem (Hy Heath-Lew Porter-Johnny Lange)	De 5665-B
65132-A	That's No Way To Treat The Man You Love (Hy Heath-Lew Porter-Johnny Lange)	De 5678-A
65133-A	She's My Gal (Right Or Wrong) (Hy Heath-Lew Porter-Johnny Lange)	De 5700-A
65134-A	I Just Don't Care Anymore (Dick Sanford-Clarke Van Ness)	De 5669-A
65135-A	Bye Bye Baby Bye Bye (Hy Heath-Lew Porter- Johnny Lange)	De 5706-B
65136-A	(Aye, Aye) On Mexico's Beautiful Shore (Hy Heath- Lew Porter-Johnny Lange)	De 5709-A
65137-A	That's Why I'm Jealous Of You (Rose-Rush- Rowell)	De 5706-A

March 5, 1939; As above.

65146-B	The Pretty Little Girl With A Smile (Fred Rose)	De 5700-B
65147-A	Hallelujah I'm Gonna Be Free Again (Hy Heath- Lew Porter-Johnny Lange)	De 5717-A
65148-A	You Can't Fool A Fool All The Time (Hy Heath- Lew Porter-Johnny Lange)	De 5723-A
65149-A	You Gotta Quit Cheatin' On Me (Hy Heath-Lew Porter-Johnny Lange)	De 5709-B
65150-A	How Times Have Changed (Hy Heath-Lew Porter- Johnny Lange)	De 5690-B
65151-A	You Can't Do That To Me (Hy Heath-Lew Porter- Johnny Lange)	De 5690-A

September 3, 1939; Rice Hotel, Houston, Texas.

Bob Shelton, harmony vocal; Joe Shelton, vocal; Cliff Bruner, fiddle; Hezzie Bryant, bass; Bob
 Dunn, steel guitar; Dickie McBride, guitar; Leo Raley, electric mandolin.

66380-A	Lay Your Hand In Mine (Frank Luther)	De 5755-A
66381-A	Old Age Pension Blues (Sugar Creek Boys)	De 5811-B
66382-A	My Grandfather's Clock (Henry Clay Work)	De 5739-A
66383-A	Don't Leave Me All Alone (Hy Heath-Johnny Lange-Lew Porter)	De 5795-A
66384-85	SEE BELOW	
66386-A	Shoutin' In The Amen Corner (A Rhythmic Sermon) (Andy Razaf-Danny Smalls)	De 5760-B

September 4, 1939; As above.

66384-A	Dig Me A Grave In Missouri (Jack Scholl-M.K. Jerome)	De 5739-B
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SHELTON BROTHERS (BOB & JOE) (cont'd)

66385	Silver Dollar	unissued
66386	SEE ABOVE	
66387-A	Ain't No Use To Worry Anymore (Hy Heath- Johnny Lange-Lew Porter)	De 5811-A
66388-A	I Wish It Wasn't So (Dick Sanford-Dave McEnergy)	De 5795-B
66389-A	Parking Meter Blues (Johnny Hodges)	De 5755-B
66390-A	If You Don't Like My Peaches (Leave My Tree Alone) (Hy Heath-Lew Porter-Johnny Lange)	De 5787-A
66391-A	You Can't Get Love (Where There Ain't No Love) (Hy Heath-Lew Porter-Johnny Lange)	De 5776-A
66392-A	No Matter What They Say (Red River Dave McEnergy)	De 5760-A
66393-A	Don't Take My Darling Away (Hy Heath-Lew Porter-Johnny Lange)	De 5787-B
66394-A	I Have My Bed (Hy Heath-Lew Porter-Johnny Lange)	De 5776-B

April 6, 1940; Rice Hotel, Houston, Texas.

Bob Shelton, harmony vocal; Joe Shelton, electric mandolin/vocal; Slim Harbert, bass; Bill
 McNew, steel guitar; Merle Shelton, guitar; Jimmy Thomason, fiddle; Band backing vocal -1.

92023-A	You Can't Get Me Back When I'm Gone (Lou Wayne)	De 5826-A
92024-A	Doggone Crazy Blues (Arthur Smith)	De 5844-B
92025-A	Coo See Coo (Shelton Brothers-Slim Harbert)	De 5833-A
92026-A	I'll Be Seeing You In Dallas Alice (Russ Hull- Claude Heretier-"Red River" Dave McEnergy)	De 5844-A
92027-A	Tell Me With Your Blue Eyes (Dick Sanford-Clarke Van Ness)	De 5855-A
92028-A	Somebody Stole My Little Darling (Dick Sanford- Clark Van Ness)	De 5855-B
92029-A	It's Hard To Love And Not Be Loved (Arthur Smith)	De 5865-A
Break in master numbers		
92036-A	I'm A Handy Man to Have Around (Ted De Leon)	De 5833-B
92037-A	What's The Matter With Deep Elem (G.H. Harbert)	
	-1	De 5898-A

April 7, 1940; As above.

92038-A	There'll Always Be A Maple On The Hill (Georgia South)	De 5826-B
92039-A	It's A Weary World Without My Blue Eyes (Dick Sanford-Clarke Van Ness-Thord Ryden)	De 5865-B
92040-A	Henpecked Husband Blues (Arthur Smith)	De 5898-B
92041-A	Beautiful Brown Eyes (Arthur Smith)	De 6079-A

April 25, 1941; Sound Recording Studios, Dallas, Texas.

Bob Shelton, harmony vocal; Joe Shelton, vocal; Slim Harbert, bass; Bruce Pierce, tenor
 banjo; Merle Shelton, guitar; Jimmy Thomason, fiddle; Band backing vocal -1

SONS OF ACADIANS (cont'd)

66411	Te Peu Pas L'Omnait Avec Toi (You Cannot Take It With You) (<i>Buster Jones</i>)	De 17055-B
66412	L'Alle D'Amour (Lover's Lane) (<i>Anthony Scanlin-Dickie McBride</i>)	De 17051-B
66413-A	A Legire Ma Pauvre Idie (Ease My Wearied Mind) (<i>Rip Ramsey</i>)	De 17057-B
66414	J'Vas Continue A' T'Aime (I'll Keep On Loving You) (<i>Floyd Tillman</i>)	De 17054-B

THE SONS OF DIXIE

October 7, 1941; Jefferson Hotel, Dallas, Texas.

Buddy Duhon, guitar/vocal -1; **Bob Dunn**, steel guitar; Cotton Plant, bass; Tony Sepolio, fiddle/harmony vocal -2; Ralph Smith, piano.

071102-1	Nobody Cares For Me (<i>Arthur Duhon</i>) -1	Bb B-8970-A
071103-1	Bugle Two-Step (<i>Bob Dunn</i>)	Bb B-8873-A
071104-1	The Prisoner's Farewell (<i>Tony Sepolio</i>) -1,2	Bb B-8970-B
071105-1	I'm Always Dreaming Of You (<i>Ralph Smith</i>) -1	Bb 33-0507-A
071106-1	Don't Ever Go Wrong (<i>Ralph Smith</i>) -1	Bb 33-0507-B
071107-1	Those Blue Eyes Don't Sparkle Anymore (<i>Ralph Smith</i>) -1	Bb B-8873-B

SONS OF THE WEST

See also **Bill Boyd** (February 1940)

September 16, 1938; Gunter Hotel, San Antonio, Texas.

Jimmie Meek, bass/vocal -1; Billy Briggs, steel guitar; Freddie Dean, guitar/harmony vocal -2; Slick Robertson, tenor banjo; Pat Trotter, fiddle; Band backing vocal -3.

64524-A	There's Evil In You Chillun (<i>Eddie Quinn</i>) -1,3	De 5641-A
64525-A	Visions Of The Past (<i>Jimmie Meek</i>) -1,2	De 5657-A
64526-A	Mama Inez (<i>Eliseo Grenet-L. Wolfe Gilbert</i>) -1,3	De 5618-A
64527-A	Am I Blue (<i>Harry Akst-Grant Clark</i>) -1	De 5641-B
64528-A	Spanish Cavalier -1	De 5618-B
64529-A	Oh Monah! (<i>Ted Weems-Humphrey Washburn</i>) -1,3	De 5608-B
64530-A	I'll Always Be In Love With You (<i>Herman Ruby-Bud Green</i>) -1	De 5629-B
64531-A	My Gal Don't Love Me Anymore (<i>Cliff Friend-Ben Russell</i>) -1	De 5629-A
64532-A	Following You Around (<i>Roger Wolfe Kahn-Al Dubin</i>) -1	De 5657-B
64533-A	Thinking Of You (<i>Walter Donaldson-Paul Ash</i>) -1	De 5608-A

March 19, 1941; WBAP Studios, Baker Hotel, Fort Worth, Texas.

Jimmie Meek, bass/vocal-1; **, Billy Briggs, steel guitar; Buck Buchanan, fiddle; Loran Mitchell, piano; Slick Robertson, tenor banjo; Pat Trotter, fiddle/electric mandolin*/harmony vocal -2; Jess Williams, guitar/harmony vocal -3.

DAL-1370-1	I Live In Memory Of You (<i>Meek</i>) -1	OK 06328
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SONS OF THE WEST (cont'd)

DAL-1371-1	You'll Be Sorry -1	Cq 9861
DAL-1372-1	Our Last Goodbye (<i>Trotter</i>) -1	OK 06196
DAL-1373-2	Sally's Got A Wooden Leg (<i>Meek</i>) -1	OK 06587
DAL-1374-1	My Prairie Queen (<i>J. Williams</i>) -1,2,3	OK 06587
DAL-1374-2	My Prairie Queen (<i>J. Williams</i>) -1,2,3	CSP LP 15542
DAL-1375-1	Panhandle Shuffle (<i>Briggs</i>)	OK 06196
DAL-1375-1(Alt)	Panhandle Shuffle (<i>Briggs</i>)	Epic LP 37324
DAL-1376-1	Make A Wreath For Mary (<i>Meek</i>) -1+2,3	OK 06328
DAL-1377-1	I'll Forget That I Ever Loved You -1	Cq 9861

OCIE STOCKARD & THE WANDERERS (1937); OCIE STOCKARD & HIS WANDERERS (1941)

September 11, 1937; Dallas Athletic Club, Dallas, Texas.

Ocie Stockard, tenor banjo/vocal -1; George Bell, piano; Johnny Borowski, fiddle/clarinet*; Buck Buchanan, fiddle/vocal -2; Wanna Coffman, bass; Buster Ferguson, guitar/vocal -3; Harry Palmer, trumpet/vocal -4; Band backing vocal -5.

014022-1	Ain't Nobody Truck Like You -1	Bb B-7208-A
014023-1	Long Ago -1	Bb B-7208-B
014024-1	What's The Matter? -1,5*	Bb B-7570-B
014025-1	There'll Be Some Changes Made -1	Bb B-7570-A
014026-1	Same Thing All The Time -1	Bb B-7459-B
014027-1	One Of Us Was Wrong -1	Bb B-7296-B
014028-1	Black And Blues -4	Bb B-7652-A
014029-1	How Come? -1	Bb B-7459-A
014030-1	Please Sing For Me -1 *	Bb B-8021-B
014031-1	Just Blues -3,4,1	Bb B-7716-A
014032-1	Why Shouldn't I? -1	Bb B-7296-A
014033-1	To My House -3,1,2	Bb B-7716-B
014034-1	Turn Your Lights Down Low -1	Bb B-7652-B
014035-1	Wabash Blues -1	Bb B-8021-A

March 7, 1941; WBAP Studios, Blackstone Hotel, Fort Worth, Texas.

Ocie Stockard, fiddle/vocal-1; Wanna Coffman, bass; possibly Curly Hallmark, drums; Jack Hinson, piano; Joe Holley, fiddle; Cecil Mullins, electric guitar/vocal -2; Band backing vocal -3. Unidentified rhythm guitar.

DAL-1238-1	Bass Man Jive (<i>Mullins</i>)	Ok 06339
DAL-1238-1 (alt)	Bass Man Jive (<i>Mullins</i>)	Epic LP 37324
DAL-1239	You Turned Me Down	unissued
DAL-1240	I Don't Know Nothin' About Lovin'	unissued
DAL-1241-1	Jitterbug Katy (<i>Mullins</i>) -2,3	Ok 06339
DAL-1242	Lovin' Baby Blues	unissued
DAL-1243	I'll Forget You Bye And Bye	unissued
DAL-1244-1	Darling Little Memories (<i>Hinson</i>) -1	Ok 06151

March 18, 1941; As above, except drums omitted.

DAL-1365-1	Nickel In The Kitty (<i>C. Mullins</i>) -1	Ok 06228
DAL-1366-1	You've Got Me There (<i>Mullins</i>) -1	Ok 06228
DAL-1367-1	You Are My Sunshine (<i>Jimmie Davis-Mitchell</i>) -1,2	Ok 06151

THE THREE VIRGINIANS (cont'd)

402733-A	June Tenth Blues (<i>Horton</i>) -1	Ok 45451
402734-A	Hard-To-Get Papa	unissued
402735-A	Who's Sorry Now?	unissued

THE THREE WILLIAMSONS (Kitty, Duck & Aaron)

February 27, 1937 (6:30-7:30PM); Texas Hotel, San Antonio, Texas.
 Aaron Williamson, guitar; Duck Williamson, guitar/vocal -1; Kitty Williamson, fiddle/vocal -2.

07405-1	The Roaster Rag -2	Bb B-6937-A, MW M-7249-B
07406-1	You Broke My Heart A Million Ways -2	Bb B-7819-A, MW M-7250-B
07407-1	I Ain't Got Nobody -2	Bb B-7275-A, MW M-7251-A
07408-1	Fiddlers' Blues -1	Bb B-7819-B, MW M-7250-A
07409-1	A Good Man Is Hard To Find -2	Bb B-6937-B, MW M-7249-A
07410-1	Right Or Wrong -2	Bb B-7275-B, MW M-7251-B

FLOYD TILLMAN (1939) FLOYD TILLMAN & HIS FAVORITE PLAYBOYS (1941)

August 29, 1939; Rice Hotel, Houston, Texas.
Floyd Tillman, vocal/possibly guitar; Cliff Bruner, fiddle; Hezzie Bryant, bass;
Bob Dunn, steel guitar; Dickie McBride, possibly guitar; Leo Raley, electric mandolin; Johnny
 Thames**, tenor banjo.

66325	I Didn't Know (<i>Floyd Tillman</i>)	De 5741-A
66326-A	There Must Be Someone For Me (<i>Floyd Tillman</i>)	De 5783-A
66327	I'm Always Dreaming Of You (<i>Floyd Tillman</i>)	De 5801-B
66328	Don't Be Blue (<i>Floyd Tillman</i>)	De 5741-B
66329-A	I Never Felt This Way Before (<i>Floyd Tillman</i>)	De 5783-B
66330	Maybe I'll Get By Without You (<i>Floyd Tillman</i>)	De 5801-A
66331-A	I'd Settle Down For You (<i>Floyd Tillman</i>)	De 5761-B
66332-A	It Had To Be That Way (<i>Floyd Tillman</i>)	De 5761-A

April 30, 1941; Sound Recording Studios, Dallas, Texas.
Floyd Tillman, guitar/vocal; Woodrow Carter, electric guitar/fiddle; Deacon Evans, steel guitar;
 Chet Miller, bass; Howard Oliver, tenor banjo; Ralph Smith, piano. No vocal -1.

93736	It's Been A Long Long Time (<i>Floyd Tillman</i>)	De 5982-A
93737	All Because Of You (<i>Floyd Tillman</i>)	De 5982-B
93738	I've Learned My Lesson Now (<i>Floyd Tillman</i>)	De 5960-B
93739-B	They Took The Stars Out Of Heaven (<i>Floyd Tillman</i>)	De 6090-A
93740	Rio Grande (<i>Woodrow M. Carter</i>)	De 5960-A
93741-A	Why Do You Treat Me This Way (<i>Floyd Tillman</i>)	De 6090-B

THE TUNE WRANGLERS**THE TUNE WRANGLERS**

February 27, 1936 (9:30 AM - 1:00 PM); Texas Hotel, San Antonio, Texas.
Buster Coward, guitar/vocal -1; Joe Barnes ("Red Brown"), tenor banjo/vocal -2; Tom Dickey,
 fiddle; Eddie Whitley, piano; Curley Williams, bass/vocal -3. Band backing vocal -4.

99394-1	Buster's Crawdad Song -1,4	Bb B-6554-A, MW M-7039-A
99395-1	Rancho Grande -1,2,3	Bb B-6554-B, MW M-7039-B
99396-1	It Was Midnight On The Ocean -1,4	Bb B-6365-A, MW M-4764-B
99397-1	They Go Wild Over Me -2	Bb B-6310-B, MW M-4763-B
99398-1	Red's Tight Like That -2,4	Bb B-6438-B, MW M-7040-B
99399-1	Ragtime Cowboy Joe -1,4	Bb B-6438-A, MW M-7040-A
99400-1	Drivin' The Doggies Along -1,4	Bb B-6403-B, MW M-4765-A
99401-1	Ride On, Old Timer, Ride On -1,3	Bb B-6403-A, MW M-4765-B
99402-1	She's Sweet -2	Bb B-6326-B, MW M-4762-B
99403-1	Sarah Jane -1,2 or 3	Bb B-6397-B, MW M-7041-B

Bb B-6397-B mistakenly issued as by The Chicago Rhythm Kings. Reverse is by the actual Chicago Rhythm Kings.

February 28, 1936; As above.

99418-1	I'm Wild About That Thing -2,4	Bb B-6310-A, MW M-4763-A
99419-1	Born Too Soon -3,4	Bb B-6421-B, MW M-7041-A
Break in master numbers		
99430-1	My Sweet Thing -2,4	Bb B-6326-A, MW M-4762-A
99431-1	Texas Sand -1,3	Bb B-6513-A, MW M-4766-B, RCA 20-2070-B
99432-1	Lonesome Blues -1	Bb B-6513-B, MW M-4766-A
99433-1	I Can't Change It -1, 4	Bb B-6365-B, MW M-4764-A

Reverse of Bb B-6421 is by Bob Dickson (non-western swing)

October 24, 1936; Texas Hotel, San Antonio, Texas.

Buster Coward, guitar/vocal -1; Bill Dickey, bass/vocal -2; Tom Dickey, fiddle; Eddie Duncan,
 steel guitar/vocal -3; Eddie Fielding, tenor banjo; George Timberlake, piano; Band backing
 vocal -4.

BOB WILLS (cont'd)

September 25, 1935; Dallas, Texas.
Bob Wills, fiddle; *Sleepy Johnson*, guitar.

DAL-146-1	Smith's Reel	ARC 6-11-58
DAL-147-1	Harmony	ARC 6-11-58
DAL-148-1	Tulsa Waltz	CMF LP 010
DAL-149-1	Waltz In D	CMF LP 010

ARC 6-11-58 credits Bob Wills and Sleepy Johnson.
 September 29, 1936; Chicago, Illinois.

Bob Wills, fiddle/comments/vocal -1; Herman Arnsperger, guitar; Jesse Ashlock, fiddle/vocal -2; Smoky Dacus, drums; Ray DeGeer, clarinet/tenor & baritone saxophones; Tommy Duncan, vocal -3/possibly bass on C-1477; Joe Ferguson, bass/vocal -4; Sleepy Johnson, guitar; Leon McAuliffe, steel guitar/acoustic guitar on C-1491-92/vocal -5; Zeb McNally, alto saxophone; Everett Stover, trumpet/vocal -6; Al Stricklin, piano; Johnnie Lee Wills, tenor banjo/vocal -7; Band backing vocal -8.

C-1475-2	She's Killing Me -3,8	Vo/Ok 03424, Co 37622, 20221
C-1476-1	Weary Of The Same Ol' Stuff -2	Vo/Ok 03343, Cq 9041
C-1477-2	No Matter How She Done It (She's Just A Dirty Dame) (<i>H. Whittaker</i>) -4,8	Vo/Ok 03537, Co 37625, 20224
C-1478-2	Bluin' The Blues (<i>Ragas</i>)	Vo/Ok 03614
C-1479-1	Steel Guitar Rag (<i>Leon McAuliffe</i>)	Ok 03394
C-1479-2	Steel Guitar Rag (<i>Leon McAuliffe</i>)	Vo/Ok 03394, Co 37620, 20219
C-1480-2	Get Along Home Cindy -3,8	Vo/Ok 03451, Co 37623, 20222
C-1481-2	Trouble In Mind (<i>Richard M. Jones</i>) -3	Vo/Ok 03343, Co 37306, 20109, Cq 9041
C-1482-2	What's The Matter With The Mill? -1,3,8	Vo/Ok 03424, Co 37622, 20221
C-1483-2	Sugar Blues (<i>Fletcher-Williams</i>) -1	Vo/Ok 03361, Co 37619, 20218
C-1484-2	Basin Street Blues (<i>Spencer Williams</i>) -3	Vo/Ok 03344, Co 37618, 20217, Cq 9040
C-1485-2	Red Hot Gal Of Mine (<i>Al Strickland-O.W. Mayo</i>) -3	Vo/Ok 03344, Co 37618, 20217, Cq 9040
C-1486-1	Darktown Strutters Ball -1,3	Encore LP 14390
C-1486-2	Darktown Strutters Ball -1,3	BF BCD 15933
C-1487-1	Too Busy! (<i>Miller-Cohn</i>)	Vo/Ok 03537, Co 37625, 20224
C-1488-1	Back Home In Indiana (<i>MacDonald-Hanley</i>) -3	Vo/Ok 03578, Co 37708
C-1489	There's A Quaker Girl Down In Old Quaker Town	unissued

BOB WILLS (cont'd)

C-1490-2	Away Out There -3	Co LP 37468
C-1491	Just Friends	unissued
C-1492-2	Crippled Turkey	CMF LP 010

C-1484: Only surname of composer is listed on Columbia issues.
 Artist credit on C-1491-1492 is logged as Bob Wills, Sleepy Johnson & Leon McAuliffe.

September 30, 1936; As above.

C-1493-1	Fan It (<i>Jaxon</i>) -7	Vo/Ok 03361, Co 37619, 20218
C-1494-1	Red Head -6	Encore LP 14390
C-1495-2	Mean Mama Blues -3	Vo/Ok 03492, Co 37624, 20223
C-1496-2	There's No Disappointment In Heaven -1,3	TL LP TLCW-07
C-1497-2	Rockin' Alone In An Old Rockin' Chair -1	CSP LP 15542
C-1498	Bear Cat Mama	unissued
C-1499-1	Sleepy Time In Sleepy Hollow -3	BF BCD-15933
C-1500-1	Bring It On Down To My House -3,1	Vo/Ok 03492, Co 37624, 20223
C-1501-2	I've Got The Wonder Where She Went (Blues) -3	TL LP TLCW-07
C-1502	Roll Along Kentucky Moon	unissued
C-1503-2	Right Or Wrong (<i>Gillespie-Sizemore-Biese</i>) -3	Vo/Ok 03451, Co 37623, 20222
C-1504-1	Swing Blues No. 1 -3	Vo/Ok 03394
C-1504-2	Swing Blues No. 1 -3	Co 37620, 20219
C-1505-2	Swing Blues No. 2 -1,3	TXR LP 2709
		Vo/Ok 03578, Co 37708

June 7, 1937; Dallas, Texas.

Bob Wills, fiddle/comments/vocal -1; Herman Arnsperger, guitar; Jesse Ashlock, fiddle; Cecil Brower, fiddle; Smoky Dacus, drums; Ray DeGeer, clarinet/tenor & baritone saxophones; Tommy Duncan, vocal -2; Joe Ferguson, bass; Sleepy Johnson, guitar; Leon McAuliffe, steel guitar; Zeb McNally, alto saxophone; Everett Stover, trumpet; Al Stricklin, piano; Johnnie Lee Wills, tenor banjo; Backing band vocal -3. Unidentified trombone (possibly Bob Dunn) on several sides, including DAL-214, 215, 218 & possibly 212.

DAL-212-2	White Heat	Vo/Ok 03614
DAL-213	I'll Get Mine	unissued
DAL-214-1	Dedicated To You (<i>Cahn-Chaplin-Zaret</i>) -1	Vo/Ok 03597
DAL-215-1	Playboy Stomp	Vo 03854
DAL-216-2	Steel Guitar Stomp	Co LP 40149
DAL-216-3	Steel Guitar Stomp	Vo/Ok 03997, Co 37628, 20227, Cq 9039
DAL-217-1	Rosetta (<i>Hines-Woods</i>) -1	Vo/Ok 03659, Ant 103
DAL-218-2	Bleeding Hearted Blues (<i>Austin</i>) -2	Vo/Ok 03597
DAL-219	Down Hearted Blues	unissued