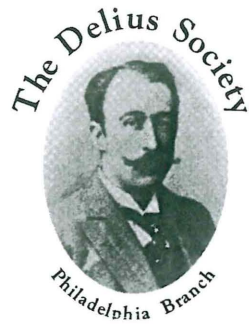


THE



DELIAN

The Newsletter of the Delius Society, Philadelphia
Branch, Inc.
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SUMMER 2018

**A Wonderful Finale
by Frank James Staneck**

The Final Delius Society Concert
Sunday April 22, 2018 3:00 p.m.
at The German Society of Pennsylvania
Philadelphia, Pennsylvania

Choral Arts Philadelphia
Matthew Glandorf, Artistic Director and Conductor
Mark Livshits, piano
Nancy Bean and Davyd Booth, violins
Meng Wang, viola Lloyd Smith, cello
Anne Peterson, bass

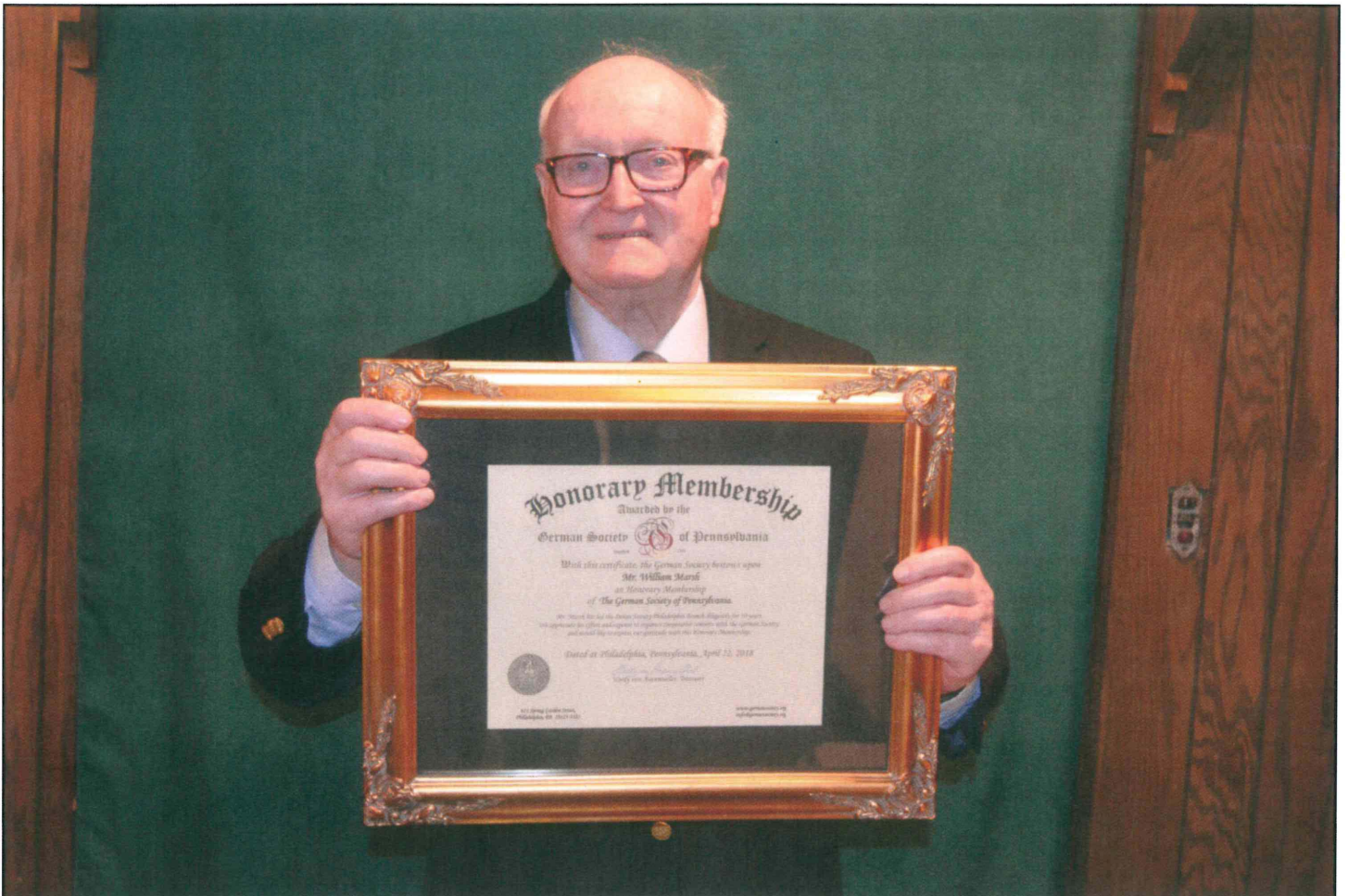




German Society of Pennsylvania

The German Society of Pennsylvania has been a wonderful partner and venue for the Delius Society concerts over many years. In recognition of all his hard work in establishing and maintaining a fruitful partnership, the German Society of Pennsylvania awarded an Honorary Membership to the German Society of Pennsylvania to Bill Marsh. In the words expressed on the certificate pictured below:

Mr. Marsh has led the Delius Society Philadelphia Branch diligently for 10 years. We appreciate his effort and expense to organize cooperative concerts with the German Society and would like to express our gratitude with this Honorary Membership.



Digital Delius: Unlocking Digitised Music Manuscripts
Monday 1st Oct 2018, 13:00 - 18:00
British Library Foyle Visitor and Learning Centre, London
Free registration is required to attend

How can technology help people access and understand music manuscripts?

Join us at the British Library for the launch of a new digital exhibition showcasing the music of British-born composer Frederick Delius (1862–1934), including a live performance by the Villiers String Quartet.

Bringing together digitised sources including scores and sketches, early recordings, photographs, and concert programmes, the exhibition is complemented by expert commentary and interactive digital tools.

Researchers from the University of Oxford will present an overview of the AHRC-funded project. Daniel Grimley, Joanna Bullivant, Kevin Page and David Lewis will also describe how technology, built on standards such as the Music Encoding Initiative (MEI) and Linked Data, can enrich engagement with musical sources and give an insight into the creative process.

Then enjoy a performance by the Villiers String Quartet, revealing some of the practical implications of the project, plus an opportunity to experiment with the technology and discuss the project with the team

This event is free but booking is required.

Event: Digital Delius: Unlocking Digitised Music Manuscripts

Where: Foyle Visitor and Learning Centre

The British Library

[96 Euston Road](#)

London

NW1 2DB

Booking: <https://www.bl.uk/events/digital-delius-unlocking-digitised-music-manuscripts>

Enquiries: +44 (0)1937 546546 / boxoffice@bl.uk

Programme:

1.30pm Welcome.

Introduction to 'Discovering Music' from British Library and Oxford project members.

2pm Panel: 'Online Curation for Digital Musicology: Delius'

'Curating Delius digitally', Daniel Grimley, Faculty of Music, University of Oxford

'The Delius Digital Catalogue', Joanna Bullivant, Faculty of Music, University of Oxford

'Enhancing Delius manuscripts for web users', David Lewis, University of Oxford e-Research Centre

'From manuscripts to performance: a digital workshop', Kevin Page, University of Oxford e-Research Centre

3pm Tea and Coffee

Attendees will have the opportunity to try out project digital resources on tablet and demo and talk to project members.

3.30pm The Villiers String Quartet in Conversation: Performing from Manuscript

The Villiers Quartet in conversation with Professor Daniel Grimley, with a performance of the reconstructed original version of the 1916 Delius String Quartet.

4.30pm Drinks reception

Crux Productions announce the long-awaited DVD release of John Bridcut's film-biography of Delius

Three of John Bridcut's award-winning composer film-biographies - on Delius, Elgar and Vaughan Williams - produced in partnership with Gonzo Multimedia, are the inaugural releases on the filmmaker's new DVD label, Crux, and available to purchase from his website.

The Pleasures of Delius, focuses on the highlights of Frederick Delius's early years and his pursuit of pleasure before he succumbed to terminal illness. It was originally broadcast under the title *Delius: Composer, Lover, Enigma*.

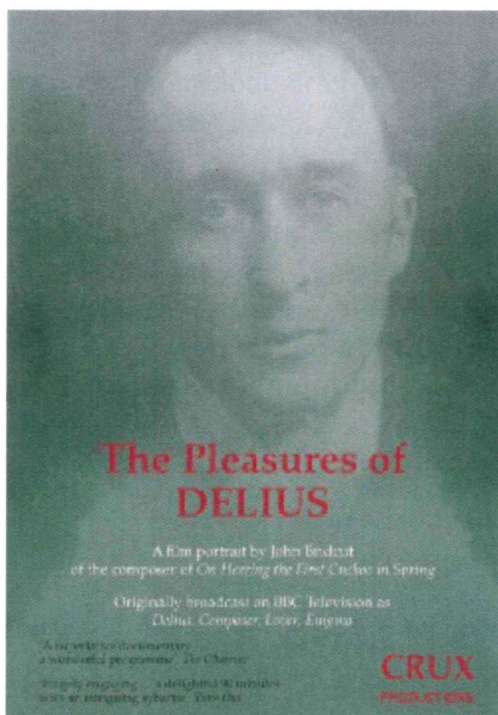
The composer Frederick Delius is often pictured as the blind, paralysed and caustic old man he eventually became. But in his youth he was tall, energetic, handsome and charming - not Frederick at all for most of his life, but Fritz. He was a contemporary of Elgar and Mahler, yet forged his own musical language, with which he always tried to capture the pleasure of the moment. Using evidence from his friend, the Australian composer Percy Grainger, who reported that Delius "practised immorality with puritanical stubbornness", this film by John Bridcut explores the multiple contradictions of his colourful life. Delius has long been renowned for his depiction of the natural environment, with pieces such as *On Hearing the First Cuckoo in Spring*, yet his music is usually steeped in the sensuality and eroticism that he himself experienced. This feature-length documentary features specially-filmed performances by the widely-acclaimed Danish interpreters of Delius, the Aarhus Symphony Orchestra, conducted by Bo Holten, as well as the chamber choir, Schola Cantorum of Oxford, and the violinist Philippe Graffin.

The film is written, narrated and directed by John Bridcut, and edited by Samuel R Santana. Nominated for the Best Documentary at FIPA 2013, Biarritz

Further information and to purchase:

<http://www.johnbridcut.com/filmdetail.php?film=31>

Available through Crux Productions' website: www.cruxproductions.co.uk and from other retailers.



Delius Society Ceases Operations

By Bill Marsh

The Board of Directors has voted unanimously to suspend operations following the concert of April 22, 2018 and to officially declare the Society out of business as of our 42nd anniversary on December 11, 2018.

This decision was not made lightly and with considerable disappointment to all concerned. But with a serious decline in membership due to a few deaths and resignations plus a large number of non-renewals even despite reminders and an aging board, this step was necessary.

We point out that after 49 years The Delius Association of Florida ceased operations in 2004 with an outstanding final Festival weekend because there were only a couple of living members left. While the U.K. Delius Society thrives, nevertheless they have been without a Chairman and Vice Chairman for two years. Nobody will step forth to run for those offices.

We did not want to be in a position where the membership all but vanished and the Board members had died off leaving nobody to wind things up. This process isn't very easy, because we have considerable assets that have to be dealt with; this will take some time even after December 11th.

We are most appreciative for the support we have received from members, performers, The Delius Trust, The German Society and other grant-making bodies over the past 42 years.

We suggest that dedicated Delians consider membership in the U.K. Delius Society which publishes a newsletter, two excellent journals a year, and gives updates on Delius performances worldwide. Current U.S. and Canadian dues are \$59.00 U.S. The membership secretary is Paul Chennell, 19 Moriarty Close, Holloway, London N7 0EF, United Kingdom.

***The Delius Society Journal* (plus two Newsletters and membership of the Society) normally costs trans-Atlantic members \$59 per year. Anyone who would like to join us, following the last appearance of *The Delian*, and within an agreed timescale, would only have to pay \$30 for the first year. There are two Journals per year, as well as two Newsletters (This very special offer would not apply to existing members, unfortunately.).**

WE REMEMBER.....

Ann Williams Allman whose doctoral dissertation at Columbia University was on the songs of Delius and who presented an all-Delius song recital at the Philadelphia Art Alliance on February 8, 1981. Husband **Henry** surprised us at the end of the program with his oil portrait of Delius. He was a staff artist for the **New York Daily News**.

Felix Aprahamian, an Honorary Life Member, was Deputy Music Critic for the **London Sunday Times**. He visited Philadelphia twice and participated in events here. He was a member of The Delius Trust and knew just about every musician, composer, and organist of his generation.

Lou Camp was a Cincinnati native who eventually came to the Philadelphia area teaching at Temple University and then for 28 years at Bucks County Community College where he co-founded the poetry-reading series. He brought poet Francis Quinn to Philadelphia for our **Sea Drift** weekend with Walt Whitman readings in Fairmount Park. Lou moderated the symposium *Walt Whitman, Frederick Delius and English Music* in the Academy of Music Ballroom prior to a performance of the Delius work by the Choral Arts Society. Lou's revised poem *A Picture of Delius* first appeared on the back page of Anne Allman's all-Delius song recital at the Art Alliance.

A PICTURE OF DELIUS

Yes we turn to your face—
still touched by New World Blues—
Oh yes, the green Florida night illuminated you.
You felt wonderful Southern Blackness,
slipped into the minor way of life,
Let go into the dark body.

No. That was your coming pain,
Your pulling back into the old world bearing Southern fruit. .No, you went
back to the old age of your stiffening,
dirty body. Your blue eyes froze shut
in France.
Your scores are your skeleton. They say:
"You can dream, but it hurts."
What a fine model you are, fellow countryman.

Lou Camp (February, 1981)

Peggy & Henry Cornely of Jacksonville, FL. They were involved with the Delius Association of Florida, and Henry was Principal Cello in the Jacksonville Symphony. Peggy attended several of our earliest events. She attended Wittenberg College in Ohio with Arthur Zbinden's brother Hans.

Romeo Cascarino and his wife, the soprano **Dolores Ferraro**. Romeo was a noted composer. They attended several of our earliest events.

John Coveney had a long career in the record business and was Director of Artist Relations for Angel Records. He was a great friend of Maria Callas and was a frequent panelist of Metropolitan Opera intermission fea-

tures. John attended our earliest events but died of cancer in 1979. In his will he left \$3000 to The Delius Society.

Jeff Driggers was an ardent member of The Delius Association of Florida and was curator of the Delius Collection in the Jacksonville Public Library. He often entertained at his home during the annual Delius Festivals there and sometimes escorted visitors to Solano Grove.

David J. Duke, Jr. was our first treasurer who almost never missed one of our events. He travelled often to the U.K. and Jacksonville for Delius events and with Norman Gentiue attended the Bradford Delius Festival and met Sorabji. David died in 2009 and left \$2500 to The Delius Society in his will.

Eric Fenby was an Honorary Life Member and known to all as Delius's amanuensis. His appearance in 1974 in Philadelphia at Drexel University is still talked about by some of those who were there. He returned to Philadelphia in 1979 following the Chicago Delius Festival by the William Ferris Chorale. He played two of Delius's Violin Sonatas with Davyd Booth at St. Peter's Episcopal Church Parish House and then attended our second AGM and banquet at Two Street Tavern.

William Ferris of Chicago was founder and conductor of The William Ferris Chorale which gave a series of concerts each year and made recordings. In 1980 he ran a Delius Festival in Chicago attended by Eric Fenby, David Duke, and Bill Marsh. His early death came as a shock, but the Chorale continues under its original name.

Norman P. Gentiue had an amazing background. Born in Pennsgrove, NJ, on November 1, 1914, he became a technical writer and editor in Philadelphia. He studied harmony and composition with Stefan Wolpe in the early 1940s. In retirement he became interested in jazz and published several articles in this field including on Six Beiderbecke. Norman was at the first performance of Gershwin's *Rhapsody in Blue* under Paul Whiteman. Norman was a bell-ringer at St. Luke's Episcopal Church, Germantown from 1956-1964. But Norman is most famous for us because of his long correspondence with Sorabji and his commissioning for us the *Il tessuto d'arabeschi* (1979) for flute and string quartet—one of (I think) only 2 works by that composer minus a piano part. Sorabji hated the sound of a string quartet! The first (and only?) performance occurred on November 26, 1981 in Old Pine Street Church, Philadelphia with Deborah Carter, Flute and string players from the Philadelphia Orchestra, including Davyd Booth. Bill Smith conducted seated on a chair to keep things together. Norman's funeral was November 23, 2009 at St Mark's Church, Locust Street, Philadelphia.

Dell Hymes was Dean of the Graduate School of Education at Penn who hosted British violinist David Stone in 1977 at the time of our first concert at The Curtis Institute of Music. In 1980 at the time of Michael Korn's performance of *A Mass of Life*, Dell hosted a symposium on the piece at Penn. In 1987 Dell left Penn to become Professor of Anthropology and English at the University of Virginia. He died on November 13, 2009, in a nursing home in Charlottesville from complications of Alzheimer's disease.

Edith Kohn was a Life Member of The Delius Society. A philanthropist, she was active in organizations in the arts, historic preservation, education, health care, and women's rights. Married to Harold E. Kohn, a head of a major antitrust law firm, she and her husband frequently gave The Delius Society generous grants through the Kohn Foundation. Edith was especially active in support of the American Swedish Historical Museum in Philadelphia. She died on September 7, 2014 at age 93.

Michael Korn a noted organist and conductor founded the professional *Philadelphia Singers*. Besides his church position, Michael was on the faculty of The Philadelphia College of the Performing Arts (now University of the Arts) and with College forces plus the Philadelphia Singers gave the only performance to date of *A Mass of Life* in the Shubert Theater then owned by the school. Michael died of AIDS at age 44 on August 29, 1981.

Lois Kunkel was a long-time Delius Society member who was performed for us several times. She taught elementary school music for 15-20 years and then became bookkeeper for Kalnin Graphics in Jenkintown, PA, where her father was Treasurer of the firm. Kalnin then became our printer. Lois was a member of the Mendelssohn Club and appeared in various Gilbert & Sullivan productions with several companies. Lois succumbed to cancer on June 23, 2009.

Frank Law was organist, choirmaster and carillonneur at Valley Forge Chapel. He hosted two early AGM's there in the Chapel Library and demonstrated the carillon.

Ruth Matt was a board member who hosted two meetings in her large music room in Ardmore, PA. She organized the Fairmont Park trolley bus tour with Walt Whitman readings on our *Sea Drift* weekend preceded by champagne and hors d'oeuvres at the top of the 'Rocky' steps at the Philadelphia Museum of Art.

Rodney B. Meadows was an Honorary Life member whom some of us enjoyed meeting at various U.K. Delius Society events. He read classics at Exeter College, Oxford, and took a graduate diploma in Classical Archeology. He had a long 'career' in bell ringing and served for over 40 years as a principal bell-ringer at Westminster Abbey. His professional career was with British Rail. He was an original member of the U.K. Delius Society which was founded in 1962. He was elected Chairman in 1971 and served in that role for 23 years. In his will he left \$70,000 to the U.K. Delius Society.

Margaret 'Peggy' Neely served for a time as our Secretary. A soprano and long-time member of the Mendelssohn Club, she wrote the first version of our bylaws based on that chorus's. She was secretary to the Board of Directors of the Philadelphia AAA and twice hosted our board meetings in their board room in the AAA building once at 20th & Market Streets, Philadelphia.

Robert Rosenberger was a church organist who several times hosted events at two different churches that he served. He also held two Delius Birthday events in his home decorated with over-the-top Christmas decorations that would have taken weeks to put up and take down.

William Smith was Associate Conductor of the Philadelphia Orchestra. Bill conducted various ensembles for us several times and spoke about Sir Thomas Beecham's and Betty Humby's appearances with the Orchestra at an event at Bill Marsh's in Newtown, PA. He conducted a rare performance of *Eventyr* with the Orchestra. He was made an Honorary Life Member in the Ormandy Room backstage at the Academy of Music.

Vladimir Sokoloff was a professor at The Curtis Institute of Music and a very early Delius Society member. He organized our first public concert at Curtis in March of 1977 which featured British violinist David Stone and also the first (and only?) performance of Peter Warlock's *The Curlew*.

Robert Strassburg was an enthusiastic Delian and was a noted composer (often of Jewish music), conductor, musicologist, and poet. From 1966 he was a professor at California State University, Los Angeles. He founded the Walt Whitman Circle in his Laguna Hills community. One of his Whitman-related pieces was a choral

symphony, *Leaves of Grass*. He often sent us some of his compositions.

Enos Shupp served as Secretary for some years. He and his wife, Eleanor, attended every event. Enos hosted a number of concerts at Carmel Presbyterian Church in Glenside, PA.

Peter Stukane served on the Board for a number of years. His house on Clinton Street was our corporate headquarters for some years until it moved to Bleigh Avenue. Through his friends in Washington, D.C., with a printing business, Peter arranged for all our early printing needs.

Harry Wilkinson was a noted organist who is best remembered by the Delius Society for a memorable performance on the famous E.M. Skinner Organ in the Girard College Chapel.

WE ALSO REMEMBER.....

Peggy Atkinson, Charles & Patty Bartler, Theodore & Elizabeth Beadle, Will Beck, Robert Beckard, Joe Berger, John Bogar, Gertrude Brier, Marie Crittenden, Carole Davis, Bob Duffield, Dottie Edgar, Bill Felte, Jack Freeman, Donald Garvelmann, John Hitchings, George Hood, Eugene Kaskey, Bill Kochenderfer, Robert Lyons, Gary Martin, Alex & Pauline Mucha, Ralph Page, Ferdinand Paoli, Bill Parr, Gerald Pape, Richard Plant, Lillian Rau, Conrad Rogenski, William Peirce, Randel & Janet Randel, Bill Perrot, Thomas Reeves, Lois Ruth, George Shearing, Maurice Spector, Henry F. Stewart, Jack Strouss, Claribel & Richard Thomason, Mel Tormé, Esther & Paul Weis, Bill White, Angelika Zbinden.

Undoubtedly there are others about whom we never received any information.....They are remembered in our hearts and in the music they loved.

* * *

As we prepared this final edition of the Delian, we received the sad news of the passing of **Michael Stairs** (October 13, 1945-August 11, 2018), much-loved member, gifted musician, and generous host of many Delian events over the years.

Michael Stairs died peacefully at home on Saturday August 11th, 2018. He was the consummate musician and teacher. He inspired scores of students during his twenty-five years at the Haverford School and prior to that at the University of the Arts. He is also remembered by many as the long-time organist for the Philadelphia Orchestra, earning the respect of some of the finest conductors in the world. Stairs is equally known as an eminent and revered church musician, serving as director of music at the Church of the Redeemer in Bryn Mawr for over twenty-five years. He also worked with countless other churches, synagogues, schools and other Philadelphia area musical and choral groups. Other artistic pursuits include many years assisting at the famed Wanamaker Organ at Macy's, Philadelphia, as well as performing and recording at Longwood Gardens, Girard College and other venues throughout the city, the United States, and internationally. Michael Stairs also served on many advisory and administrative boards of musical and performing arts organizations, being known for his wisdom and keen insight in helping these groups further the arts in Philadelphia and beyond.

Michael's gentle and loving personality earned the respect and admiration of friends, students, congregations and audiences. His humility and grace inspired all who crossed his path. His enormous talent and his quick sense of humor endeared him to everyone. Requiescat in pace, dear friend.

He is survived by his wife, Margaret Connell; stepson, William Adams; sister, Beth Zaccaro; aunt, Joan Bishop;

several cousins, nieces and nephews and was predeceased by his brother, Peter Stairs.

His Funeral Service will be held on Saturday September 8th at 11 AM in Church of the Redeemer, 230 Penns-wood Rd., Bryn Mawr, PA 19010. A reception will follow.

In lieu of flowers, contributions may be made in memory of Michael Stairs to Wanamaker Organ Restoration Project ; Attention: Friends of the Wannamaker Organ, 630 Hidden Valley Rd., King of Prussia, PA 19406-1712



VENUES FOR CONCERTS, AGM'S, DINNERS, FILM PROGRAMS, AND TALKS OVER THE PAST 42 YEARS

"The real musical genius writes for no other purpose but to express his own soul, and in so doing finds life's greatest satisfaction and joy." —Delius to Cecil Gray

Abington Presbyterian Church, Abington, PA
Academy of Music/Academy of Music Ballroom, Philadelphia
Academy of Vocal Arts, Philadelphia
Alyson's Restaurant, Wilmington, DE
Carmel Presbyterian Church, Glenside, PA
Church of the Redeemer, Bryn Mawr, PA
City Tavern (A Colonial reconstruction), Philadelphia
College of Physicians, Philadelphia
Concordville Inn, Concordville, PA
Cosmopolitan Club, Philadelphia
Curtis Institute of Music, Philadelphia
Dickinson High School, Wilmington, DE
Ethical Society of Philadelphia
Fairmount Park/Laurel Hill Mansion, Philadelphia
First Presbyterian Church in Philadelphia
Free Library of Philadelphia, Logan Square
Girard College Chapel plus dinner at Mezzanotte on Green Street, Philadelphia
Graduate Hospital Auditorium, Philadelphia
Lambertville Station Inn, Lambertville, NJ
Longwood Gardens Ballroom/Carillon/Dining Rooms, Kennett Square, PA
Lutheran Church of the Trinity, Norristown, PA
New Century Guild, Philadelphia
New School of Music, Philadelphia
Old Pine Street Presbyterian Church, Philadelphia
Old St. Joseph's RC Church, Philadelphia
Our Savior Episcopal Church, Jenkintown, PA
Philadelphia Art Alliance
Philadelphia College of the Performing Arts/Shubert Theater/University of the Arts, Philadelphia
Philadelphia Museum of Art plaza at top of the 'Rocky Steps'
St. Anastasia RC Church, Newtown Square, PA
St. Andrew & St. Monica Episcopal Church, Philadelphia
St. John's Episcopal Church, Doylestown, PA
St. John's Lutheran Church, Centre Square, PA
St. Luke & The Epiphany Episcopal Church, Philadelphia
St. Mark's Episcopal Church, Bainbridge Street, Philadelphia
St. Mary's Episcopal Church, Doylestown, PA
St. Paul's Episcopal Church, Doylestown, PA
St. Paul's Lutheran Church, Glenside, PA
St. Peter's Episcopal Church Parish House, Philadelphia
Percy Grainger House, White Plains, NY
Severance Hall, Cleveland, Ohio
Supplee Presbyterian Church, Maple Glen, PA

The College of New Jersey, Music Building, Ewing, NJ
The Fry Studio, White Plains, NY
The German Society of Pennsylvania, Philadelphia
Temple University, Center City, Philadelphia
Temple University, Rock Hall, Philadelphia
Trinity Cathedral, Trenton, NJ
Two Street Tavern, 2nd & South Streets, Philadelphia
University of Pennsylvania, Graduate School of Education, Philadelphia
Ursinus College, Bomberger Hall, Collegeville, PA
Valley Forge Chapel Library & Carillon, PA
Wyndham Franklin Plaza Hotel, Philadelphia

Numerous events in member's homes including the large music rooms of Peter King, Ruth Matt, Michael Stairs and Charles Gottesman, a friend of The Delius Society.

Two summer outings to Richard Plunkett's *Haddock House* at Barnegat Light, NJ on Long Beach Island. Dinners followed at Kubel's.

The famous mule barge trip on the Delaware Canal in New Hope, PA, complete with bar, piano, and a dinner for the 50 Delians who attended.



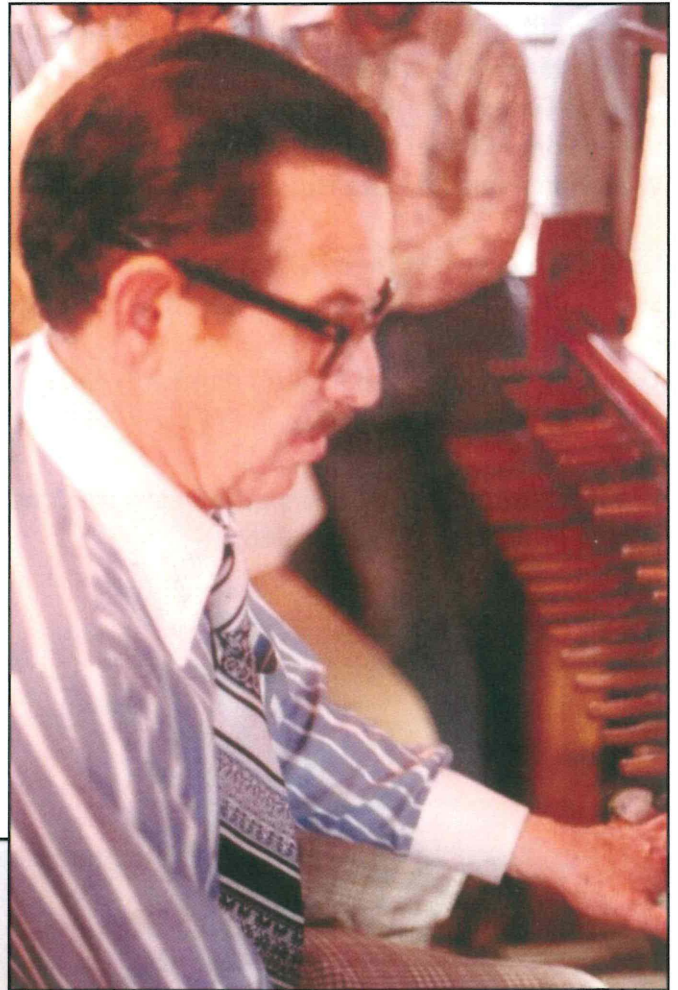
A Walk Down Memory Lane

Over the years, PhilaDelians have been good at memorializing their memoires in pictures. Join them in remembering the long and storied history of the Philadelphia Delius Society.

Photos by Ricky Heinze, Michael Kulas, David Litofsky, and Bill Marsh

3 June, 1978

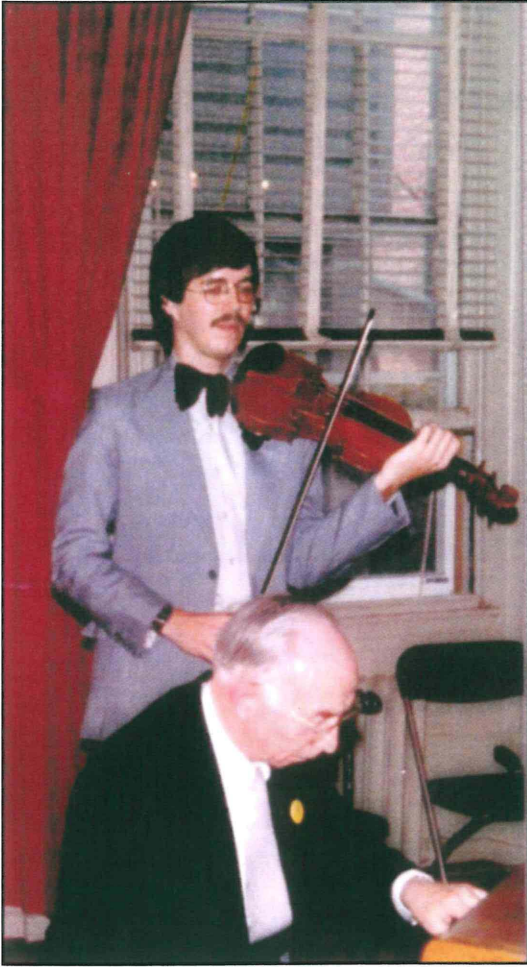
Frank Law at the Carillon at Valley Forge at our first AGM.



11 November 1978

Ella Grainger and Stewart Manville at a branch meeting in David Litofsky's apartment on 9th street.





20 May, 1979

Davyd Booth with Eric Fenby at St Peter's Parish House, Philadelphia



20 May, 1979 Eric Fenby chats with Delians at St. Peter's Parish House



10 May, 1980

Symposium on *A Mass of Life* at the Graduate School of Education, University of Pennsylvania, Philadelphia. From left: Felix Aprahamian, Michael Korn, Rolf Stang.



Paul Rapoport (left) and Bill Marsh (right) at the latter's home following Paul's talk on Sorabji. The painting over the fireplace by Mildred Cicippio depicts the woods near State College, PA.

12 October, 1980

24 July, 1984

Delians at the first summer outing at Richard Plunkett's 'Haddock House', Barnegat Light, NJ



28 July, 1984

'Haddock House', Barnegat Light, NJ



6 May, 1984

Barbara Noska, soprano; Jeremy Slavin, tenor, at our first Longwood Gardens concert.



4 May, 1985

Delians at the top of the 'Rocky' steps at the Philadelphia Museum of Art following champagne and hors d'oeuvres prior to the 'trolley' tour of Fairmount Park with Walt Whitman readings.



4 May, 1985
Poet Fran Quinn reads Walt Whitman at the Civil War Memorial in Fairmount Park.



4 May, 1985
Lionel Carley receives his Life Membership certificate at Laurel Hill Mansion, site of the GM and dinner.



5 May, 1985
Bill Marsh introduces the panel in the Academy of Music Ballroom for the symposium: *Walt Whitman, Frederick Delius, and English Music*. From left: Francis Quinn, poet who read *Sea Drift*, moderator Lou Camp, conductor Seán Deibler, who would shortly conduct the choral work with the Choral Arts Society of Philadelphia, and Lionel Carley. Composer George Crumb attended this event.



14 September, 1985
At our second visit to 'Haddock House', Carmel Verrastro dances to *La Calinda* Isadora Duncan-style in the garden.

Michael Stairs at his organ during a concert in his music room. Ron Davis is to the right.
20 October, 1985



14 September, 1985.
Richard Plunkett as the 'Muffin Man' leads us to the Barnegat Light Museum for a showing of *Song of Summer*.





14 May, 1986
9th AGM in Valley Forge Chapel Library. Davyd Booth and Claribel Thomson play the U.S. premiere of Finzi's *Elegy*. Peter Stukane turns pages.



14 May, 1986
Eleanor & Enos Shupp at Valley Forge.



9 August, 1986
50 Delians 'cruised' via mule barge on the Delaware Canal at New Hope, PA complete with bar, and a dinner served on board. Sing-alongs were accompanied by a piano.



The mule pulling the barge.



Delians on board the barge.

9 August, 1986

Stewart Manville raises his glass.



1 March, 1987

From left: Rolf Stang, Stewart Manville, Don Gillespie and Robert Threlfall at a benefit concert in the home of Donald Clauser.



3 May, 1987

In England, Merrie England with The Vocal Express at Longwood Gardens. From left: David Neal, Elena Clancy, Martine Johns, and Jeremy Slavin. Doug Tester played the piano and Michael Stairs the organ.



4 October, 1987

Bill Smith speaks about performances of Sir Thomas Beecham and Betty Humby with the Philadelphia Orchestra at Bill Marsh's home. The Henry Allman portrait of Delius is on the wall behind in the vestibule.





29 April, 1988

At the 11th AGM and concert at St. John's Lutheran Church, Centre Square, PA, Felix Aprahamian talks about Delius.



18 September, 1988

From left: Arthur Zbinden, Angelika Zbinden, and David Duke at the home of Martin Schimmel in Haverford, PA, following a musicale.



18 September, 1988

Esther & Paul Weil in the garden at Martin Schimmel's residence.

30 December, 1988

In the Ormandy Room backstage in The Academy of Music, Bill Smith is presented with his Delius Society's Life Membership certificate. From left: Robert Rosenberger, Deborah Carter (Mrs. Smith), Davyd Booth, Bill Smith and Bill Marsh. Bill Smith conducted *Eventyr* performance.



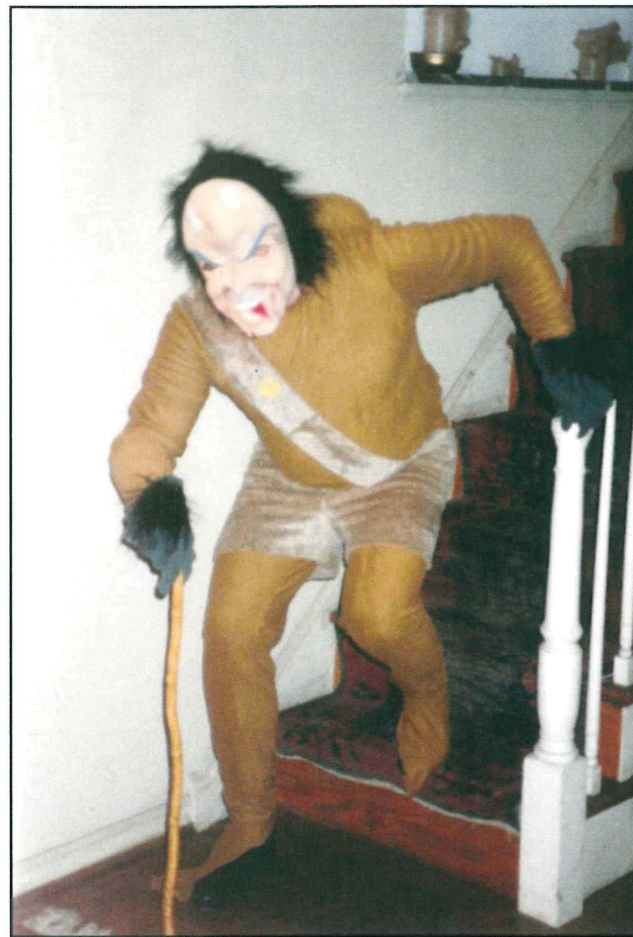


4 June, 1989

The 12th and last AGM before the Bylaws change made these no longer necessary. Michael Stairs and soprano Janice Fiore at The Church of the Redeemer, Bryn Mawr, PA.

26 January, 1990

A Delius Birthday Party at Bob Rosenberger's lavishly decorated Christmas fantasy in Lansdale, PA.



30 December, 1988

Believe it! That's Chairman Bill Marsh at the Troll Party at John Bogar's residence on 11th street following Bill Smith's *Eventyr* performance. The costume was made by member Janette Weldon.

29 January, 1990

A film program on Delius's birthday at Graduate Hospital Auditorium, Philadelphia.





20 May, 1990
There'll Always Be An England at Longwood Gardens Ballroom, Kennett Square, PA with Barbara Noska and Jeremy Slavin.

La Noska, Longwood Gardens



20 May, 1990
The large crowd in the Longwood Gardens ballroom.
Delians in the front row



14 October, 1990
Seán Deibler sang Vaughan Williams *Songs of Travel* at Jim Ziska's house in West Chester, PA, accompanied by Jeff Eshleman (left).





14 October, 1990
 Delians at Jim Ziska's. Jim is at the rear in braces.

14 October, 1990

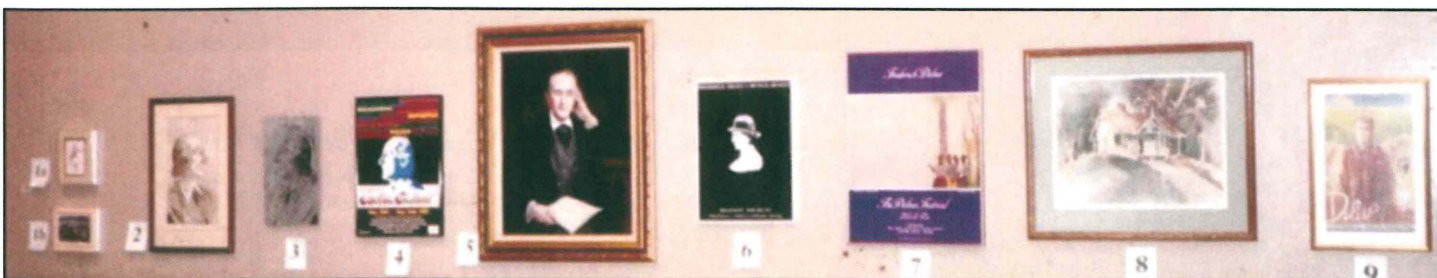
Bill Marsh presents Davyd Booth with his Honorary Life Membership Certificate. Jeremy Slavin, who also sang at this event, is at the left.



4 October, 1992

Performers after a concert at the Episcopal Church of St. Andrew & St. Monica in West Philadelphia. From left: Davyd Booth, Michael Stairs, soprano Beverly Barnes Kelch and flutist David Cramer. Featured was the local premiere of Eric Fenby's trio version of the *Intermezzo* from *Fennimore and Gerda*.

The Delius Society's art collection was displayed in the church hall where a reception was held.





16 May, 1993
 Delians in Jack Huston's garden in Unionville, PA, following our 4th gala concert at Longwood Gardens.

21 January, 1996
 Organist Tim Harrell and mezzo-soprano Nora Sirbaugh at Trinity Cathedral, Trenton, NJ.



19 May, 1996
Three Cheers For Pooh at Longwood Gardens. From left: Doug Tester, piano; Nora Sirbaugh, mezzo-soprano; David Newman baritone; Joseph Jackson, organist.



19 May, 1996

Delians and large audience in the Longwood Gardens Ballroom.
 Note: Alison and Jeremy Dibble from England at left in front row.

Nora Sirbaugh with Pooh and friends.



20 November, 1994

St Peter's Chamber Choir,
Martha Johnson, conduc-
tor at St. Anastasia RC
Church, Newtown Square,
PA.



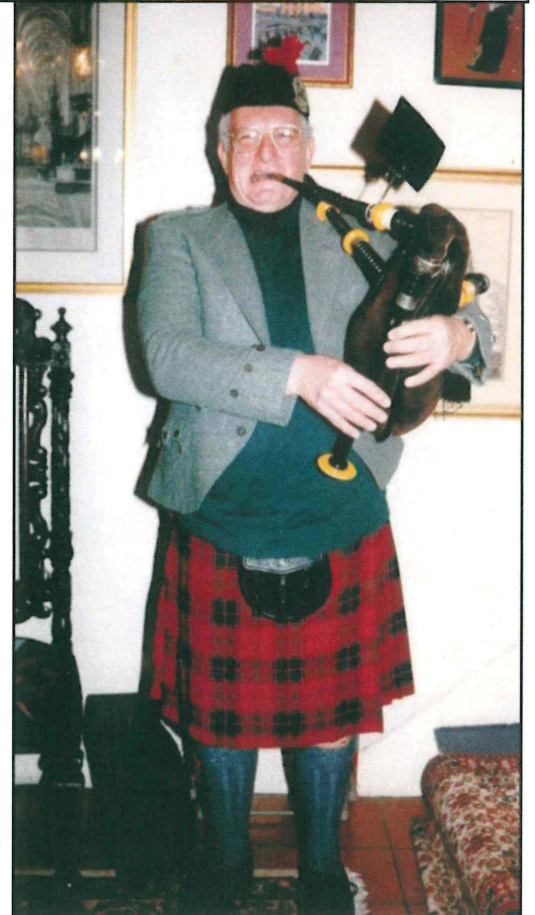
20 November, 1994

Michael Stairs at the organ of St. Anastasia's Church.



2 February, 1997

Arthur Zbinden at a Delius Birthday Party at Michael Stairs' residence.



Gary Martin with bagpipes surprised all at the gala party.



4 March, 1997

20th Anniversary dinner following a concert at the New Century Guild, Philadelphia. Patty Bartler is at the center facing the camera.

4 March, 1997

Norman Gentieu (center right) and Felix Aprahamian (center left) at the 20th Anniversary dinner.



11 February, 1998

Choir of The First Presbyterian Church in Philadelphia, Joseph Jackson, conductor. Concert honored the 150th anniversary of Parry. Works of Stanford, Howells, Whitlock, and Delius were also performed.



29 April, 1998

Delius and His Circle at the Philadelphia Free Library, Logan Square. Kile Smith, then curator of The Fleisher Collection of Orchestra Music, leads the discussion of the evening's music. From left: Bill Marsh, Davyd Booth, pianist Charles Abramovic, Nora Sirbaugh, cellist Robert Cafaro.



16 May, 1999

The Paradise Garden at Longwood Gardens. Larissa Korkina, piano; Suzanne Hickman, soprano.



Michael Stairs at the old Möller console.



The dinner at the Concordville Inn, Concordville, PA, following the concert at Longwood Gardens.





22 January, 1999

The Anonymous Four Revealed. From left: Phyllis Linn, Lois Kunkel, Ricky Heinze, and Dottie Edgar at the Delius Birthday Party at St. John's Lutheran Church, Centre Square, PA.

1 March, 1999

Presentation by The Delius Trust of *The Collected Edition of the Works of Frederick Delius* to The Free Library of Philadelphia. From left: Helen Faulkner, Secretary to the Trust; Paul Savedow, Music Department Head; Kathy Gosliner, Associate Director of the Free Library; Bill Marsh; Kile Smith, Curator of The Fleisher Collection of Orchestral Music; Davyd Booth.



24 October, 1999

Desmond Scott reads poems by his father, Cyril, at the Cyril Scott 120th Anniversary Concert at the Ethical Society, Philadelphia.



29 October, 1999

Sir Andrew Davis receives his Honorary Life Membership certificate from Davyd Booth and Bill Marsh on stage in the Academy of Music at a pre-concert talk before a Philadelphia Orchestra concert.





9 April, 2000

Soprano Matthews and guitarist Allen Krantz at St. Paul's Episcopal Church, Doylestown, PA. Krantz premiered several Delius guitar transcriptions commissioned by The Delius Society.

20 March, 2001

Sir Andrew Davis addresses Delians at the 25th Anniversary Dinner



20 March, 2001

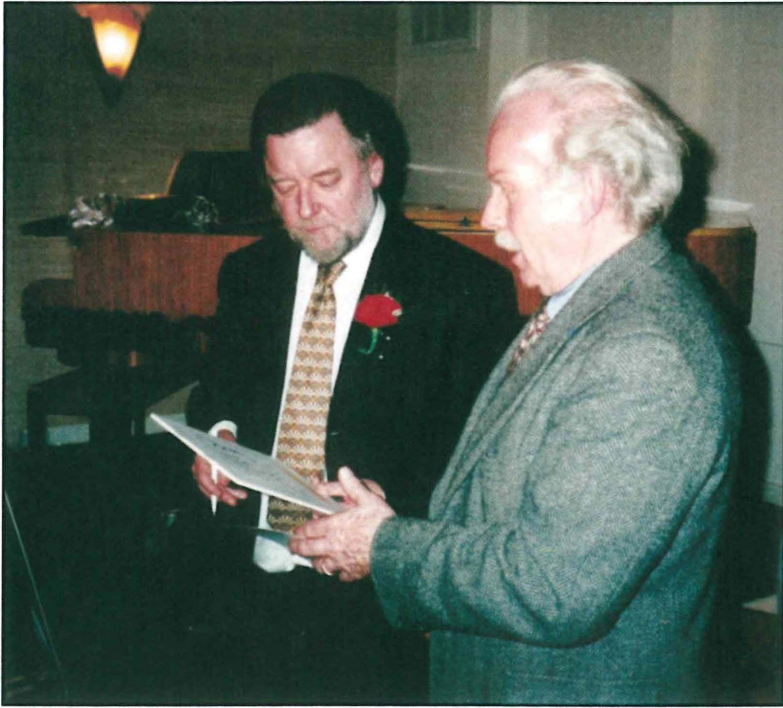
Delians at the 25th Anniversary Dinner and Concert at the Cosmopolitan Club, Philadelphia, during the cocktail hour.



20 March, 2001

Board members and performers at the 25th Anniversary Event. From left: Bill Marsh, Sir Andrew Davis, Davyd Booth, Nancy Bean, Lloyd Smith, Enos Shubb, Phyllis Linn, Angelika Zbinden and Arthur Zbinden.





20 March, 2001
Sir Andrew Davis and Rolf Stang at the 25th Anniversary Dinner.



Sir Andrew Davis and Davyd Booth in a wild encore of Percy Grainger's *Country Gardens* at the 25th Anniversary Concert.

Arthur Zbinden surprises Edith Kohn with flowers on her birthday at the 25th Anniversary Event.



2 February, 2002

Another Delius Birthday Party/Candlemas Celebration/Groundhog Day party at the Episcopal Church of Our Savior, Jenkintown, PA. Arthur Zbinden presents the Boar's Head prior to the singing of the *Boar's Head Carol*.





3 February, 2001

Donald Nally talks about the concert by the St. Mark's Choir including the premiere of his *Isaiah VI* commissioned by The Delius Society in the Lady Chapel in St. Mark's Church, Locust Street, Philadelphia in front of the famous silver altar given by Rodman Wanamaker. The concert marked the 100th anniversary of the Lady Chapel and the 25th anniversary of The Delius Society.

9 May, 2002

Delians Three

From left: Michael Kulas, Sir Andrew Davis and Bill Marsh back stage in Verizon Hall following Sir Andrew's first Philadelphia performance of Vaughan Williams' *Fifth Symphony*.



9 May, 2002

The Delancey String Quartet at The Curtis Institute of Music. Concert featured works of Delius, Grainger and Herman Sandby.

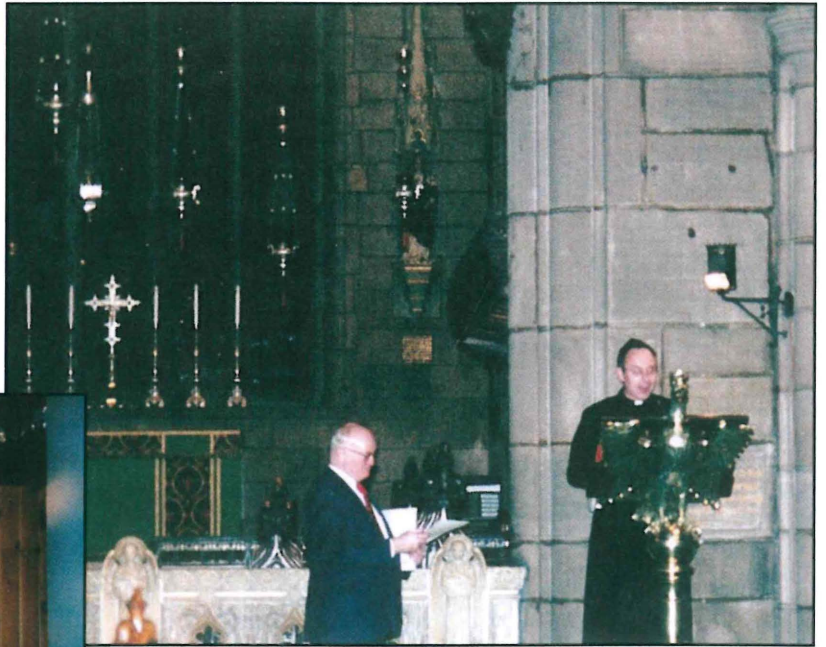
8 October, 2002

Organist Scott Dettra played an organ recital at St. Mark's Church, Philadelphia. Here he is seen signing an autograph for Bill Marsh. Phyllis Linn looks on.



8 October, 2002

Fr. Richard Alton, Rector of St. Mark's, presents a certificate to the Delius Society in recognition of the gift of a pipe in the new Tuba Stop given in memory of Eric Fenby.



18 May, 2003

Lisa Lonie at the console of the Longwood Gardens Carillon.

18 May, 2003

Sheltering under the trees on a cold wet day for the carillon concert. Arthur and Angelika Zbinden are at the right.



18 May, 2003

Braving the rain also at the carillon concert are standing: Ricky Hinze (left) and Lois Kunkel (right). Seated are Dr. Bill Hadfield (left) and Dorothy Kunkel (right).



19 September, 2003

Dr. Jeremy Dibble and Nora Sirbaugh gave a lecture-recital on Sir Charles Villiers Stanford at the Philadelphia Art Alliance.



4 April, 2004

A standing ovation followed a performance by the Clara Voce Chamber Choir and an orchestral ensemble from The Curtis Institute of Music conducted by Matthew Glandorf. Works of Delius and the U.S. premiere of Barry Rose's orchestrated version of Stainer's *Crucifixion* drew a full house at Old St. Joseph's RC Church in Philadelphia.



10 October, 2004

An autumn soiree at Peter King's Philadelphia residence celebrated the restoration of his 1875 cottage piano, here played by Michael Stairs.

Peter King and Michael Stairs play Cyril Scott, Roger Quilter and E.J. Moeran.



4-7 March, 2004

From left: David Duke, Arthur Zbinden, and Bill Marsh at the Delius Monument at Solana Grove during the final Delius Festival in Jacksonville, Florida, March 4-7, 2004. 11 PhilaDelians attended.



28 January, 2006

At a Delius Birthday Party at St. Paul's Lutheran Church in Glenside, Pa, Pamela Blevins gave a slide lecture with musical examples on Marion Scott and Ivor Gurney.



28 April, 2006

Pianist Clipper Erickson gave a piano recital at Carmel Presbyterian Church, Glenside, PA.



10 November, 2006

Pianist Alex Hassan (left) and tenor Robert Petillo (right) at our 30th Anniversary Event at the Cosmopolitan Club, Philadelphia.



15 November, 2009

The Wister Quartet and mezzo-soprano Suzanne DuPlantis at the German Society of Pennsylvania, Philadelphia.



15 January, 2009

The Haverford School's *Notables* directed by Michael Stairs at The Ethical Society of Philadelphia.

11 April, 2010

The Barnard Trio

Davyd Booth, piano; Nancy Bean, violin; Lloyd Smith, cello. Rock Hall, Temple University, Philadelphia.



29 January, 2012

Tasmin Little with pianist Akira Eguchi following their German Society concert honoring Delius's 150th Anniversary and the 35th Anniversary of The Delius Society.

29 January, 2012

German Society concert honoring Delius's 150th Anniversary
and the 35th Anniversary of The Delius Society

Bill Marsh presents Tasmin Little with her Honorary Life Membership
certificate.



Tasmin Little raises a glass of champagne in a toast
in the German Society Library.

From left: Frank James Staneck, Tasmin Little, and
Davyd Booth at the 35th Anniversary Dinner at The
German Society.





7 October, 2012

Charles Abramovic plays Delius' *Dance for Harpsichord* at Temple University's Rock Hall.

6 January, 2013

Delians at the 151st Birthday Party for Delius, St. Paul's Lutheran Church, Glenside, PA.



2 February, 2014

Davyd Booth and Michael Stairs in a 4-hand piano recital at the German Society.

26 April, 2014

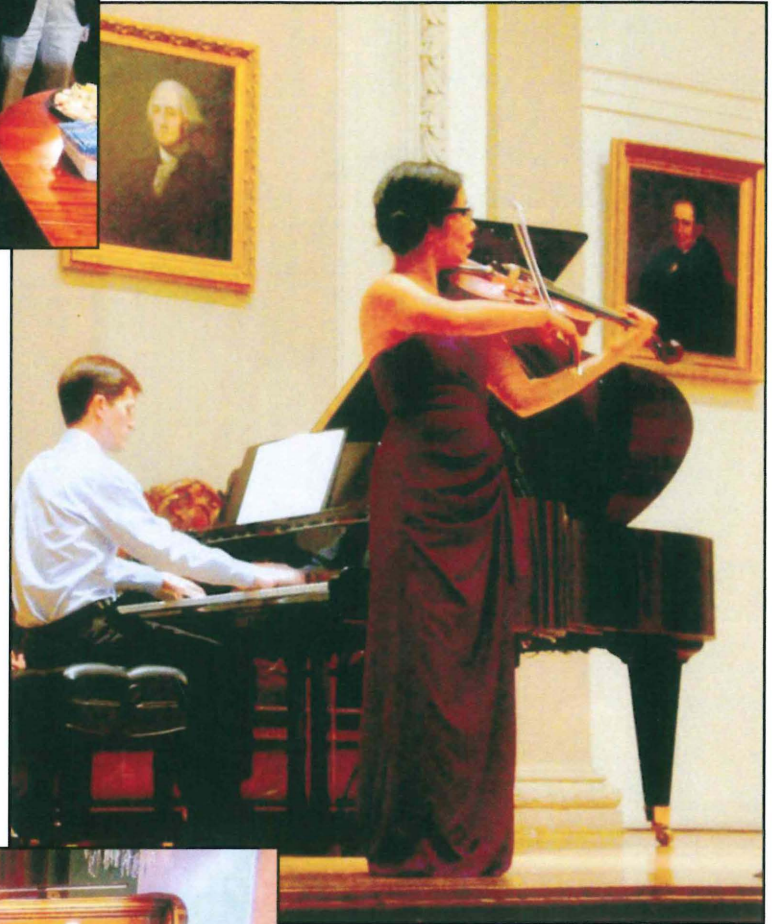
Michael Diorio (left) and Michael Stairs (right) at the two Mason & Hamlin grand pianos in Michael Stairs' music room.





26 April, 2014

Bill Marsh offers a champagne toast to Michael Stairs.



31 May, 2015

Michael Djupstrom, piano and Ayane Kozasa, viola at the German Society.



3 May, 2015

Sara Rose Taylor (Mrs. Potts) and organist Nigel Potts at the Longwood Gardens organ console.



22 November, 2015

The Wister Quartet and Michael Barone play Norman O'Neill's *Piano Quintet* at the German Society.

24 April, 2016

The Conwell Woodwind Quintet played an all-Delius program of Peter Smith's transcriptions at the German Society.





22 April, 2018



The 'Crown of Lights' atop the PECO Energy Building, December 10-12, 2001. Michael Kulas shot the moving lights to make this composite photo on 12 December, 2001.



HISTORY OF THE PHILADELPHIA BRANCH:

The Delius Society, Philadelphia Branch, Inc., was founded December 11, 1976, as a branch of the British Delius Society. Incorporated in 1978 as a non-profit educational organization, the Society has been independent since that year. The Delius Society sought a wider appreciation of the music of Frederick Delius and his contemporaries. Each year The Delius Society presented a variety of public concerts, film programs, lectures, symposia and often cooperated and encouraged other performers or ensembles to perform Delius works. Social activities often accompanied these events.

After 42 years, The Delius Society (Philadelphia Branch) will suspend operations after the April 22 concert due to declining and aging membership. Besides promoting the music of Frederick Delius, the Society has featured programs of English composers including many local premieres.

The Delius Society maintains a large library of scores, books, videos/films, and recordings, which serves as the primary resource for British music in Philadelphia. Upon appointment, researchers or those preparing public performances may examine The Delius Society's holdings. Inquiries about the use of our large music library are welcome. Contact the Chairman, Bill Marsh at 215-968-5979.

* * *

GOOD-BYE MY FANCY!

GOOD-BYE my Fancy!
Farewell dear mate, dear love!
I'm going away, I know not where,
Or to what fortune, or whether I may ever see you again,
So Good-bye my Fancy.

Now for my last—let me look back a moment;
The slower fainter ticking of the clock is in me,
Exit, nightfall, and soon the heart-thud stopping.
Long have we lived, joy'd, caress'd together;
Delightful!—now separation—Good-bye my Fancy.

Yet let me not be too hasty,
Long indeed have we lived, slept, filter'd, become really blended into one;
Then if we die we die together, (yes, we'll remain one,)
If we go anywhere we'll go together to meet what happens,
May-be we'll be better off and blither, and learn something,
May-be it is yourself now really ushering me to the true songs,
(who knows?)
May-be it is you the mortal knob really undoing, turning—so now finally,
Good-bye—and hail! my Fancy.

—Walt Whitman