

"QUOTE"

"The excellence and beauty of the arrangement and performance of the record "Texas" by the Houston Summer Symphony Orchestra and conductor Ezra Rachlin, is a musical tribute to David Guion, as well as keeping alive our American culture."

*Mrs. Clifton J. Muir
President, The National Federation
of Music Clubs*

"QUOTE"

"I never cease to be amazed by the talent and imagination we find in our American composers. In this orchestral suite "Texas," Mr. Guion rises to heights attained by composers as Gerschwin, Copeland and others. It portrays western folk tradition that deserves a place with the finest in our folklore. The Houston Summer Symphony and Mr. Rachlin have interpreted this work with feeling and understanding which are so necessary for a work of this nature.

This is a record that will preserve for our children the music of a great area of our American heritage."

*Mrs. Earl W. Snowden
President
Texas Federation of Music Clubs*

"QUOTE"

Guion's "Texas" suite abounds in congeniality and easy wit—it catches the rhythms, moods and tonal colors of a pre-boom Texas now gone and for which a littel nostalgia might be in order.

From "Prairie Dusk" with its night crackling cicadas—even the wail of a distant coyote—to the insinuating jazz-bound setting for "High Steppin Lula Belle," a Negro nocturne with the mortal zing of a bullet at the end, "Texas" suite brings back the picturesque where people dreamed in loneliness and lived sometimes violently.

"Buffalo Bayou Song" is a lush, undulating rhapsody—water music of a lazy mossy kind: while "Scissors Grinder" pipes and wheels and glints in its course. "Lonesome Song of the Plains" captures the world-sadness of a simple cowboy under a big sky, and "Camp Meetin' Along the Brazos" is genre music—folksy in its bustling activity and its spirituals reminiscent of "Ol Man River" or "Goin Home." Bright, intense, likeable little music pictures, these vignettes, taken together, recreate a landscape romanticized but charming.

*Ann Holmes, Music Critic
Houston Chronicle*